The *Journal of Dance Education* is seeking educators, scholars, researchers, practitioners, and artists within the field of dance education to serve as peer reviewers. Serving as a peer reviewer allows you to learn more about emerging work in the field of dance education, better understand the peer review and journal publication process, and become more involved with JoDE. Peer reviews are not only a way to determine the scope and content of JoDE, but they also provide feedback to authors, and therefore help mentor authors and encourage emerging dance education research.

Peer reviewers provide feedback on articles submitted for possible publication in JoDE. JoDE uses a double anonymous review process, meaning neither the author’s nor the reviewers’ identities are known to the other. All comments from reviewers are compiled and sent directly to the author(s), regardless of the recommendation outcome. **Peer reviewers are assigned manuscripts that are aligned with their areas of expertise.** The review process takes place through JoDE’s Scholar One platform, and typically peer reviewers have four weeks to complete their review of a submission.

We are looking for reviewers with knowledge and expertise in Dance Education, broadly defined. In particular, we are seeking reviewers with expertise in the following areas:

- Quantitative research methods
- Dance science and/or dance medicine
- Dance forms of Asia and the Asian Diaspora
- Dance forms of South America and the South American Diaspora
- Dance forms of Africa and the African Diaspora
- Equity, LGBTQIA+ issues, and anti-racist approaches
- Dance and Disability

*JoDE* is committed to justice, diversity, equity, and inclusion, and recognizes the range of demographics, dance forms, geographical locations, and educational practices that the journal aims to serve. As such, we welcome applications from individuals whose community, culture, or geographical location is historically underrepresented in dance education literature as well as practitioners with expertise in dance forms historically underrepresented in dance education literature.

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For more information or questions, please contact *JoDE*’s Editor-in-Chief Karen Schupp at [karen.schupp@asu.edu](mailto:karen.schupp@asu.edu)

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