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| 9:15 AM | <p align="center">Brief Welcome and Introduction ASL 9:15 to 9:30 AM EST NDEO Staff</p> | | |
| 9:30 AM | | | |
| 9:45 AM | <p align="center">All Abilities Dancing <i>Movement/Discussion</i> 30 min ASL 9:45 to 10:15 AM EST G. Pick and G. Rodreick</p> | <p align="center">Transcending Body Boundaries <i>Movement/Discussion</i> 30 min 9:45 to 10:15 AM EST R. Whiting</p> | <p align="center">Fit2Move™ with GiGi <i>Movement/Discussion</i> 30 min 9:45 to 10:15 AM EST G. Briggs</p> |
| 10:00 AM | | | |
| 10:15 AM | | | |
| | <p align="center">HOW-TO SESSIONS BLOCK 10:30 to 11:15 AM EST</p> | <p align="center">SOCIAL/CULTURAL DANCE SESSIONS BLOCK <i>All sessions in this block will feature ASL</i> 10:30 to 11:45 AM EST</p> | |
| 10:30 AM | <p align="center">Thoughtfully Adapting Your Teaching in Dance 15 min 10:30 to 10:45 AM EST J. Majewski Price</p> | <p align="center">Irish Dance for ALL <i>Movement/Discussion</i> 15 min 10:30 to 10:45 AM EST J. Troll</p> | |
| 10:45 AM | <p align="center">Destigmatizing Dance for the Visually Impaired 15 min 10:45 to 11:00 AM EST L. Lancaster</p> | <p align="center">Reimagining Tango <i>Movement/Discussion</i> 30 min 10:45 to 11:15 AM EST L. Freidheim, L. Sung, R. Lee Williams</p> | |
| 11:00 AM | <p align="center">Making your social media accessible 15 min 11:00 to 11:15 AM EST N. Heikkila-Popkin</p> | | |
| 11:15 AM | | | |
| | <p align="center">LIGHTNING TALKS 11:30 to 11:45 AM EST</p> | <p align="center">Safety AND Access: Changing Social Dance Culture Paper <i>Movement/Discussion</i> 30 min 11:15 to 11:45 AM EST F. Kennedy and J. Wade</p> | |
| 11:30 AM | <p align="center">Neurodiversity-Affirming Strategies and Approaches 5 min 11:35 AM to 11:40AM EST A. Hongersmeir</p> | | |
| | <p align="center">How to instruct students with hearing impairment 5 min 11:40 to 11:45 AM EST N. Heikkila-Popkin</p> | | |
| 11:45 AM | | | |
| 12:00 PM | <p align="center">Dance and Disability: The Choreographic Journey <i>Panel</i> 60 min ASL 12:00 PM to 1:00 PM EST Panelists: A. Biggs, B. Chin, J. Herman, I. Harville, P. Kupperts, and R. Repinz - Moderated by S. Stratton-Gonzalez</p> | | |
| 12:15 PM | | | |
| 12:30 PM | | | |
| 12:45 PM | | | |
| 1:00 PM | | | |
| 1:15 PM | <p align="center">Committee Welcome and Community Gathering ASL 1:15 to 1:45 PM EST Hosted by the 2024 Dance and Disability Committee</p> | | |
| 1:30 PM | | | |
| 1:45 PM | | | |

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| 2:00 PM | Crippling Screendance Methodologies <i>Paper</i> 30 min ASL 2:00 to 2:30 PM EST <i>K. McDaniel</i> | Accessibility + College Dance: A Collaborative Approach <i>Paper</i> 30 min 2:00 to 2:30 PM EST <i>E. Emadian</i> | Body Language: Nonverbal Composition <i>Movement/Discussion</i> 30 min 2:00 to 2:30 PM EST <i>A. Jones</i> |
| 2:15 PM | | | |
| 2:30 PM | Lunch Break 2:30 to 3:30 PM | | |
| 2:45 PM | | | |
| 3:00 PM | | | |
| 3:15 PM | | | |
| 3:30 PM | Moving Beyond BFA Ableist Aesthetics <i>Paper</i> 30 min 3:30 to 4:00 PM EST <i>C. Salyers</i> | Mad Conductors: Dancing New Mental Health Futures <i>Paper</i> 30 min ASL 3:30 to 4:00 PM EST <i>S. Heit and A. Riley</i> | |
| 3:45 PM | | | |
| 4:00 PM | | | |
| 4:15 PM | Creating Radical Access in Dance Pedagogy <i>Movement/Discussion</i> 60 min ASL 4:15 to 5:15 PM EST <i>A. Biggs</i> | Using Movement to Build CAPACITY & Self-Awareness <i>Movement/Discussion</i> 60 min 4:15 to 5:15 PM EST <i>A. Agresta Stratton, K. Berrick and E. Cotter</i> | |
| 4:30 PM | | | |
| 4:45 PM | | | |
| 5:00 PM | | | |
| 5:15 PM | Crip Mad Archive Dances: An Interactive Lecture <i>Movement/Discussion</i> 60 min ASL 5:30 to 6:30 PM EST <i>P. Koppers</i> | | |
| 5:30 PM | | | |
| 5:45 PM | | | |
| 6:00 PM | | | |
| 6:15 PM | | | |
| 6:30 PM | | | |