

National Core Arts Standards in Dance Intentions

1. The goal of the standards is dance literacy through a creative, inquiry-based approach to learning.
2. The standards do not dictate what or how to teach, but define age-appropriate outcomes for learning.
3. The standards are aspirational and based on sequential learning experiences in dance.
4. The standards join the “knowing about” with the “doing of” dance.
5. The standards are applicable to any dance genre, style, or culture.
6. The standards are designed to be taught across artistic processes. One well-structured class will address many standards as will choreographing one composition, dance study, or dance.
7. The standards emphasize the art-making process rather than the idea of a culminating performance or recital.
8. The standards support documenting dance in a variety of ways including written notation (for example, Benesh, Labanotation) or using digital video recordings.
9. The use of examples in the standards clarifies the meaning of a standard rather than dictating a particular approach or content.
10. The collaborative nature of dance is assumed and implied in all standards and is appropriate in many concepts such as improvise, explore, analyze, create, and choreograph.