**Discipline:** Dance

**Artistic Process:** Responding

**Anchor Standard 9:** Apply criteria to evaluate artistic work.

**Process Component:** Critique

**Enduring Understanding:** Criteria for evaluating dance vary across genres, styles, and cultures.

**Essential Question:** What criteria are used to evaluate dance?

<table>
<thead>
<tr>
<th>Pre K</th>
<th>Kindergarten</th>
<th>1st</th>
<th>2nd</th>
</tr>
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</table>

- **Pre K**
  - a. Find a movement in a dance that was fun to watch. Repeat it and explain why it is fun to watch and do.

- **Kindergarten**
  - a. Find a movement that was noticed in a dance. Demonstrate the movement that was noticed and explain why it attracted attention.

- **1st**
  - a. Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they were chosen.

- **2nd**
  - a. Observe or demonstrate dances from a genre or culture. Discuss movements and other aspects of the dances that make the dances work well, and explain why they work. Use simple dance terminology.
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<th>3&lt;sup&gt;rd&lt;/sup&gt; DA:Re9.1.3</th>
<th>4&lt;sup&gt;th&lt;/sup&gt; DA:Re9.1.4</th>
<th>5&lt;sup&gt;th&lt;/sup&gt; DA:Re9.1.5</th>
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<tbody>
<tr>
<td>a. Select dance movements from specific <em>genres</em>, <em>styles</em>, or cultures. Identify characteristic movements from these dances and describe in basic dance terminology ways in which they are alike and different.</td>
<td>a. Discuss and demonstrate the characteristics that make a dance artistic and apply those characteristics to dances observed or performed in a specific <em>genre</em>, <em>style</em>, or cultural movement practice. Use basic dance terminology.</td>
<td>a. Define the characteristics of dance that make a dance artistic and meaningful. Relate them to the elements of dance in <em>genres</em>, <em>styles</em>, or cultural movement practices. Use basic dance terminology to describe characteristics that make a dance artistic and meaningful.</td>
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<th>Standard</th>
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<tr>
<td>6th</td>
<td>DA:Re9.1.6</td>
<td>a. Discuss the characteristics and artistic intent of a dance from a genre, style, or cultural movement practice and develop artistic criteria to critique the dance using genre-specific dance terminology.</td>
</tr>
<tr>
<td>7th</td>
<td>DA:Re9.1.7</td>
<td>a. Compare artistic intent, content and context from dances to examine the characteristics of genre, style, or cultural movement practice. Based on the comparison, refine artistic criteria using genre-specific dance terminology.</td>
</tr>
<tr>
<td>8th</td>
<td>DA:Re9.1.8</td>
<td>a. Use artistic criteria to determine what makes an effective performance. Consider content, context, genre, style, or cultural movement practice to comprehend artistic expression. Use genre-specific dance terminology.</td>
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<th>HS Advanced</th>
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<tr>
<td>DA:Re9.1.HS.I</td>
<td>DA:Re9.1.HS.II</td>
<td>DA:Re9.1.HS.III</td>
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a. Analyze the artistic expression of a dance. Discuss insights using evaluative criteria and dance terminology.

a. Compare and contrast two or more dances using evaluative criteria to critique artistic expression. Consider societal values and a range of perspectives. Use genre-specific dance terminology.

a. Define personal artistic preferences to critique dance. Consider societal and personal values, and a range of artistic expression. Discuss perspectives with peers and justify views.