**Discipline:** Dance  

**Artistic Process:** Responding

**Anchor Standard 8:** Interpret intent and meaning in artistic work  
**Process Component:** Interpret  
**Enduring Understanding:** Dance is interpreted by considering intent, meaning, and *artistic expression* as communicated through the use of the body, *elements of dance, dance technique, dance structure*, and context.  
**Essential Question:** How is dance interpreted?

<table>
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<tr>
<th>Pre K</th>
<th>Kindergarten</th>
<th>1st</th>
<th>2nd</th>
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</table>

- a. Observe a movement and share impressions.  
- a. Observe movement and describe it using simple *dance terminology*.  
- a. Select movements from a dance that suggest ideas and explain how the movement captures the idea using simple *dance terminology*.  
- a. Use *context cues* from movement to identify meaning and intent in a dance using simple *dance terminology*.  

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a. Select specific context cues from movement. Explain how they relate to the main idea of the dance using basic dance terminology.

a. Relate movements, ideas, and context to decipher meaning in a dance using basic dance terminology.

a. Interpret meaning in a dance based on its movements. Explain how the movements communicate the main idea of the dance using basic dance terminology.
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- a. Explain how the *artistic expression* of a dance is achieved through the *elements of dance,* use of body, *dance technique,* *dance structure,* and context. Explain how these communicate the intent of the dance using genre specific *dance terminology.*
- a. Compare the meaning of different dances. Explain how the *artistic expression* of each dance is achieved through the *elements of dance,* use of body, *dance technique,* and context. Use genre specific *dance terminology.*
- a. Select a dance and explain how *artistic expression* is achieved through relationships among the *elements of dance,* use of body, *dance technique* and context. Cite evidence in the dance to support your interpretation using genre specific *dance terminology.*
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<thead>
<tr>
<th>HS Proficient</th>
<th>HS Accomplished</th>
<th>HS Advanced</th>
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- **a. Select and compare different dances and discuss their intent and artistic expression.** Explain how the relationships among the elements of dance, use of body, dance technique, and context enhance meaning and support intent using genre specific dance terminology.

- **a. Analyze and discuss how the elements of dance, execution of dance movement principles, and context contribute to artistic expression.** Use genre specific dance terminology.

- **a. Analyze and interpret how the elements of dance, execution of dance movement principles, and context contribute to artistic expression across different genres, styles, or cultural movement practices.** Use genre specific dance terminology.