

# NATIONAL CORE ARTS STANDARDS

|   |   |  |  |
|---|---|--|--|
| <b>Discipline:</b> Dance  |   | <b>Artistic Process:</b> Responding  |  |
| <p><b>Anchor Standard 7:</b> Perceive and analyze artistic work.<br/> <b>Process Component:</b> Analyze<br/> <b>Enduring Understanding:</b> Dance is perceived and analyzed to comprehend its meaning.<br/> <b>Essential Question:</b> How is a dance understood?</p> |   |  |  |
| <b>Pre K</b><br><br><b>DA:Re.7.1.PK</b>   | <b>Kindergarten</b><br><br><b>DA:Re.7.1.K</b>   | <b>1<sup>st</sup></b><br><br><b>DA:Re.7.1.1</b>  | <b>2<sup>nd</sup></b><br><br><b>DA:Re.7.1.2</b>  |
| <p>a. Identify a movement in a dance by repeating it.</p> <p>b. Demonstrate an observed or performed dance movement.</p>  | <p>a. Find a movement that repeats in a dance.</p> <p>b. Demonstrate or describe observed or performed dance movements.</p> | <p>a. Find a movement that repeats in a dance to make a pattern.</p> <p>b. Demonstrate and describe observed or performed dance movements from a specific <b>genre</b> or culture.</p> | <p>a. Find movements in a dance that develop a pattern.</p> <p>b. Demonstrate and describe movements in dances from different <b>genres</b> or cultures.</p> |

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| <b>3<sup>rd</sup></b><br><br><b>DA:Re.7.1.3</b>  | <b>4<sup>th</sup></b><br><br><b>DA:Re.7.1.4</b>  | <b>5<sup>th</sup></b><br><br><b>DA:Re.7.1.5</b>   |
| <p>a. Find a movement pattern that creates a <b>movement phrase</b> in a dance work.</p> <p>b. Demonstrate and explain how one dance <b>genre</b> is different from another, or how one <b>cultural movement practice</b> is different from another.</p> | <p>a. Find patterns of movement in dance works that create a <b>style</b> or <b>theme</b>.</p> <p>b. Demonstrate and explain how dance <b>styles</b> differ within a <b>genre</b> or within a <b>cultural movement practice</b>.</p> | <p>a. Find meaning or <b>artistic intent</b> from the patterns of movement in a dance work.</p> <p>b. Describe, using basic <b>dance terminology</b>, the qualities and characteristics of <b>style</b> used in a dance from one’s own <b>cultural movement practice</b>. Compare them to the qualities and characteristics of <b>style</b> found in a different dance <b>genre, style, or cultural movement practice</b>, also using basic <b>dance terminology</b>.</p> |

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| <p><b>6<sup>th</sup></b></p> <p><b>DA:Re.7.1.6</b></p>  | <p><b>7<sup>th</sup></b></p> <p><b>DA:Re.7.1.7</b></p>   | <p><b>8<sup>th</sup></b></p> <p><b>DA:Re.7.1.8</b></p>  |
| <p>a. Describe or demonstrate recurring patterns of movement and their relationships in dance.</p> <p>b. Explain how the <b>elements of dance</b> are used in a variety of dance <b>genres, styles, or cultural movement practices</b>. Use genre-specific <b>dance terminology</b>.</p>  | <p>a. Compare, contrast, and discuss patterns of movement and their relationships in dance.</p> <p>b. Compare and contrast how the <b>elements of dance</b> are used in a variety of <b>genres, styles, or cultural movement practices</b>. Use genre-specific <b>dance terminology</b>.</p> | <p>a. Describe, demonstrate and discuss patterns of movement and their relationships in dance in context of <b>artistic intent</b>.</p> <p>b. Explain how the <b>elements of dance</b> are used in a variety of <b>genres, styles, or cultural movement practices</b> to communicate intent. Use genre-specific <b>dance terminology</b>.</p> |

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| <b>HS Proficient</b>  | <b>HS Accomplished</b>   | <b>HS Advanced</b>  |  |
| <b>DA:Re.7.1.HS.I</b>   | <b>DA:Re.7.1.HS.II</b>   | <b>DA:Re.7.1.HS.III</b>   |  |
| <p>a. Analyze recurring patterns of movement and their relationships in dance in context of <b>artistic intent</b>.</p> <p>b. Analyze the use of <b>elements of dance</b> in a variety of <b>genres, styles, or cultural movement practices</b> within its cultural context to communicate intent. Use genre-specific <b>dance terminology</b>.</p> | <p>a. Analyze dance works and provide examples of recurring patterns of movement and their relationships that create structure and meaning in dance.</p> <p>b. Analyze and compare the movement patterns and their relationships in a variety of <b>genres, styles, or cultural movement practices</b> and explain how their differences impact communication and intent within a cultural context. Use genre-specific <b>dance terminology</b>.</p> | <p>a. Analyze dance works from a variety of dance <b>genres and styles</b> and explain how recurring patterns of movement and their relationships create well-structured and meaningful choreography.</p> <p>b. Explain how dance communicates <b>aesthetic</b> and cultural values in a variety of <b>genres, styles, or cultural movement practices</b>. Use genre-specific <b>dance terminology</b>.</p> |  |