

NATIONAL CORE ARTS STANDARDS

Discipline: Dance		Artistic Process: Creating	
Anchor Standard 3: Refine and complete artistic work.			
Process Component: Revise			
Enduring Understanding: Choreographers analyze, evaluate, refine, and document their work to communicate meaning.			
Essential Question: How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?			
Pre K DA:Cr3.1.PK	Kindergarten DA:Cr3.1.K	1 st DA:Cr3.1.1	2 nd DA:Cr3.1.2
a. Respond to suggestions for changing movement through guided improvisational experiences. b. Identify parts of the body and document a body shape or position by drawing a picture.	a. Apply suggestions for changing movement through guided improvisational experiences. b. Depict a dance movement by drawing a picture or using a symbol.	a. Explore suggestions to change movement from guided improvisation and/or short remembered sequences. b. Depict several different types of movements of a dance by drawing a picture or using a symbol (for example, jump, turn, slide, bend, reach).	a. Explore suggestions and make choices to change movement from guided improvisation and/or short remembered sequences. b. Depict the levels of movements in a variety of dance movements by drawing a picture or using symbols (for example, high, middle, low).

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<p>3rd</p> <p>DA:Cr3.1.3</p>	<p>4th</p> <p>DA:Cr3.1.4</p>	<p>5th</p> <p>DA:Cr3.1.5</p>
<p>a. Revise movement choices in response to feedback to improve a short dance study. Describe the differences the changes made in the movements.</p> <p>b. Depict directions or spatial pathways in a dance phrase by drawing a picture map or using a symbol.</p>	<p>a. Revise movement based on peer feedback and self-reflection to improve communication of artistic intent in a short dance study. Explain choices made in the process.</p> <p>b. Depict the relationships between two or more dancers in a dance phrase by drawing a picture or using symbols (for example, next to, above, below, behind, in front of).</p>	<p>a. Explore through movement the feedback from others to expand choreographic possibilities for a short dance study that communicates artistic intent. Explain the movement choices and refinements.</p> <p>b. Record changes in a dance sequence through writing, symbols, or a form of media technology.</p>

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6th	7th	8th	
DA:Cr3.1.6	DA:Cr3.1.7	DA:Cr3.1.8	
<p>a. Revise dance compositions using collaboratively developed artistic criteria. Explain reasons for revisions and how choices made relate to artistic intent.</p> <p>b. Explore or invent a system to record a dance sequence through writing, symbols, or a form of media technology.</p>	<p>a. Evaluate possible revisions of dance compositions and, if necessary, consider revisions of artistic criteria based on self-reflection and feedback of others. Explain reasons for choices and how they clarify artistic intent.</p> <p>b. Investigate a recognized system to document a dance sequence by using words, symbols, or media technologies.</p>	<p>a. Revise choreography collaboratively or independently based on artistic criteria, self-reflection, and the feedback of others. Articulate the reasons for choices and revisions and explain how they clarify and enhance the artistic intent.</p> <p>b. Experiment with aspects of a recognized system to document a section of a dance by using words, symbols, or media technologies.</p>	

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<p>HS Proficient</p> <p>DA:Cr3.1.HS.I</p>	<p>HS Accomplished</p> <p>DA:Cr3.1.HS.II</p>	<p>HS Advanced</p> <p>DA:Cr3.1HS.III</p>
<p>a. Clarify the artistic intent of a dance by manipulating choreographic devices and dance structures based on established artistic criteria and feedback from others. Analyze and evaluate impact of choices made in the revision process.</p> <p>b. Compare recognized systems to document a section of a dance using writing, symbols, or media technologies.</p>	<p>a. Clarify the artistic intent of a dance by refining choreographic devices and dance structures, collaboratively or independently using established artistic criteria, self-reflection and the feedback of others. Analyze and evaluate impact of choices made in the revision process.</p> <p>b. Develop a strategy to record a dance using recognized systems of dance documentation (for example, writing, a form of notation symbols, or using media technologies).</p>	<p>a. Clarify the artistic intent of a dance by manipulating and refining choreographic devices, dance structures, and artistic criteria using self-reflection and feedback from others. Document choices made in the revision process and justify how the refinements support artistic intent.</p> <p>b. Document a dance using recognized systems of dance documentation (for example, writing, a form of notation symbols, or using media technologies).</p>