**Discipline:** Dance  
**Artistic Process:** Creating

**Anchor Standard 3:** Refine and complete artistic work.  
**Process Component:** Revise  
**Enduring Understanding:** Choreographers analyze, evaluate, refine, and document their work to communicate meaning.  
**Essential Question:** How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?

<table>
<thead>
<tr>
<th>Pre K</th>
<th>Kindergarten</th>
<th>1&lt;sup&gt;st&lt;/sup&gt;</th>
<th>2&lt;sup&gt;nd&lt;/sup&gt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA:Cr3.1.PK</td>
<td>DA:Cr3.1.K</td>
<td>DA:Cr3.1.1</td>
<td>DA:Cr3.1.2</td>
</tr>
</tbody>
</table>

- **Pre K**  
  a. Respond to suggestions for changing movement through guided improvisational experiences.  
  b. Identify parts of the body and document a body shape or position by drawing a picture.

- **Kindergarten**  
  a. Apply suggestions for changing movement through guided improvisational experiences.  
  b. Depict a dance movement by drawing a picture or using a symbol.

- **1<sup>st</sup> Grade**  
  a. Explore suggestions to change movement from guided improvisation and/or short remembered sequences.  
  b. Depict several different types of movements of a dance by drawing a picture or using a symbol (for example, jump, turn, slide, bend, reach).

- **2<sup>nd</sup> Grade**  
  a. Explore suggestions and make choices to change movement from guided improvisation and/or short remembered sequences.  
  b. Depict the levels of movements in a variety of dance movements by drawing a picture or using symbols (for example, high, middle, low).
**Discipline:** Dance  

**Anchor Standard 3:** Refine and complete artistic work.  

**Process Component:** Revise  

**Enduring Understanding:** Choreographers analyze, evaluate, refine, and document their work to communicate meaning.  

**Essential Question:** How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?

<table>
<thead>
<tr>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA:Cr3.1.3</td>
<td>DA:Cr3.1.4</td>
<td>DA:Cr3.1.5</td>
</tr>
</tbody>
</table>

a. Revise movement choices in response to feedback to improve a short dance study. Describe the differences the changes made in the movements.

b. Depict directions or spatial pathways in a dance phrase by drawing a picture map or using a symbol.

a. Revise movement based on peer feedback and self-reflection to improve communication of artistic intent in a short dance study. Explain choices made in the process.

b. Depict the relationships between two or more dancers in a dance phrase by drawing a picture or using symbols (for example, next to, above, below, behind, in front of).

a. Explore through movement the feedback from others to expand choreographic possibilities for a short dance study that communicates artistic intent. Explain the movement choices and refinements.

b. Record changes in a dance sequence through writing, symbols, or a form of media technology.
**Discipline:** Dance  
**Artistic Process:** Creating

**Anchor Standard 3:** Refine and complete artistic work.

**Process Component:** Revise

**Enduring Understanding:** Choreographers analyze, evaluate, refine, and document their work to communicate meaning.

**Essential Question:** How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?

<table>
<thead>
<tr>
<th>Grade</th>
<th>Standard</th>
<th>Description</th>
</tr>
</thead>
</table>
| 6th   | DA:Cr3.1.6 | a. Revise dance compositions using collaboratively developed artistic criteria. Explain reasons for revisions and how choices made relate to artistic intent.  
  b. Explore or invent a system to record a dance sequence through writing, symbols, or a form of media technology. |
| 7th   | DA:Cr3.1.7 | a. Evaluate possible revisions of dance compositions and, if necessary, consider revisions of artistic criteria based on self-reflection and feedback of others. Explain reasons for choices and how they clarify artistic intent.  
  b. Investigate a recognized system to document a dance sequence by using words, symbols, or media technologies. |
| 8th   | DA:Cr3.1.8 | a. Revise choreography collaboratively or independently based on artistic criteria, self-reflection, and the feedback of others. Articulate the reasons for choices and revisions and explain how they clarify and enhance the artistic intent.  
  b. Experiment with aspects of a recognized system to document a section of a dance by using words, symbols, or media technologies. |
**Discipline:** Dance  
**Artistic Process:** Creating

**Anchor Standard 3:** Refine and complete artistic work.  
**Process Component:** Revise  
**Enduring Understanding:** Choreographers analyze, evaluate, refine, and document their work to communicate meaning.  
**Essential Question:** How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?

<table>
<thead>
<tr>
<th>HS Proficient</th>
<th>HS Accomplished</th>
<th>HS Advanced</th>
</tr>
</thead>
<tbody>
<tr>
<td>**DA:**Cr3.1.HS.I</td>
<td>**DA:**Cr3.1.HS.II</td>
<td>**DA:**Cr3.1.HS.III</td>
</tr>
</tbody>
</table>

**a.** Clarify the **artistic intent** of a dance by manipulating **choreographic devices** and **dance structures** based on established **artistic criteria** and feedback from others. Analyze and evaluate impact of choices made in the revision process.

**b.** Compare recognized systems to document a section of a dance using writing, symbols, or media technologies.

**a.** Clarify the **artistic intent** of a dance by refining **choreographic devices** and **dance structures**, collaboratively or independently using established **artistic criteria**, self-reflection and the feedback of others. Analyze and evaluate impact of choices made in the revision process.

**b.** Develop a strategy to record a dance using recognized systems of dance documentation (for example, writing, a form of notation symbols, or using media technologies).

**a.** Clarify the **artistic intent** of a dance by manipulating and refining **choreographic devices**, **dance structures**, and **artistic criteria** using self-reflection and feedback from others. Document choices made in the revision process and justify how the refinements support **artistic intent**.

**b.** Document a dance using recognized systems of dance documentation (for example, writing, a form of notation symbols, or using media technologies).