

# NATIONAL CORE ARTS STANDARDS

**Discipline:** Dance

**Artistic Process:** Creating

**Anchor Standard 2:** Organize and develop artistic ideas and work

**Process Component:** Plan

**Enduring Understanding:** The **elements of dance**, **dance structures**, and **choreographic devices** serve as both a foundation and a departure point for choreographers.

**Essential Question:** What influences choice-making in creating choreography?

<b>Pre K</b> DA:Cr2.1.PK	<b>Kindergarten</b> DA:Cr2.1.K	<b>1<sup>st</sup></b> DA:Cr2.1.1	<b>2<sup>nd</sup></b> DA:Cr2.1.2
<p>a. Improvise dance that starts and stops on cue.</p> <p>b. Engage in dance experiences moving alone or with a partner.</p>	<p>a. Improvise dance that has a beginning, middle, and end.</p> <p>b. Express an idea, feeling, or image, through improvised movement moving alone or with a partner.</p>	<p>a. Improvise a series of movements that have a beginning, middle, and end, and describe movement choices.</p> <p>b. Choose movements that express an idea or emotion, or follow a musical phrase.</p>	<p>a. Improvise a <b>dance phrase</b> with a beginning, a middle that has a main idea, and a clear end.</p> <p>b. Choose movements that express a main idea or emotion, or follow a musical phrase. Explain reasons for movement choices.</p>

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<p><b>3<sup>rd</sup></b></p> <p><b>DA:Cr2.1.3</b></p>	<p><b>4<sup>th</sup></b></p> <p><b>DA:Cr2.1.4</b></p>	<p><b>5<sup>th</sup></b></p> <p><b>DA:Cr2.1.5</b></p>
<p>a. Identify and experiment with <b>choreographic devices</b> to create simple movement patterns and <b>dance structures</b> (for example, AB, ABA, theme and development).</p> <p>b. Develop a dance phrase that expresses and communicates an idea or feeling. Discuss the effect of the movement choices.</p>	<p>a. Manipulate or modify <b>choreographic devices</b> to expand movement possibilities and create a variety of movement patterns and structures. Discuss movement choices.</p> <p>b. Develop a <b>dance study</b> that expresses and communicates a main idea. Discuss the reasons and effectiveness of the movement choices.</p>	<p>a. Manipulate or modify a variety of <b>choreographic devices</b> to expand choreographic possibilities and develop a main idea. Explain reasons for movement choices.</p> <p>b. Develop a <b>dance study</b> by selecting a specific <b>movement vocabulary</b> to communicate a main idea. Discuss how the dance communicates non-verbally.</p>

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<p><b>6<sup>th</sup></b></p> <p><b>DA:Cr2.1.6</b></p>	<p><b>7<sup>th</sup></b></p> <p><b>DA:Cr2.1.7</b></p>	<p><b>8<sup>th</sup></b></p> <p><b>DA:Cr2.1.8</b></p>
<p>a. Explore <b>choreographic devices</b> and <b>dance structures</b> to develop a <b>dance study</b> that supports an <b>artistic intent</b>. Explain the goal or purpose of the dance.</p> <p>b. Determine <b>artistic criteria</b> to choreograph a <b>dance study</b> that communicates personal or cultural meaning. Based on the criteria, evaluate why some movements are more or less effective than others.</p>	<p>a. Use a variety of <b>choreographic devices</b> and <b>dance structures</b> to develop a <b>dance study</b> with a clear <b>artistic intent</b>. Articulate reasons for movement and structural choices.</p> <p>b. Determine <b>artistic criteria</b> to choreograph a <b>dance study</b> that communicates personal or cultural meaning. Articulate how the <b>artistic criteria</b> serve to communicate the meaning of the dance.</p>	<p>a. Collaborate to select and apply a variety of <b>choreographic devices</b> and <b>dance structures</b> to choreograph an original <b>dance study</b> or dance with a clear <b>artistic intent</b>. Articulate the group process for making movement and structural choices.</p> <p>b. Define and apply <b>artistic criteria</b> to choreograph a dance that communicates personal or cultural meaning. Discuss how the criteria clarify or intensify the meaning of the dance.</p>

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HS Proficient DA:Cr2.1.HS.I	HS Accomplished DA:Cr2.1.HS.II	HS Advanced DA:Cr2.1.HS.III
<p>a. Collaborate to design a dance using <b>choreographic devices</b> and <b>dance structures</b> to support an <b>artistic intent</b>. Explain how the dance structures clarify the <b>artistic intent</b>.</p> <p>b. Develop an <b>artistic statement</b> for an original <b>dance study</b> or dance. Discuss how the use of <b>movement elements</b>, <b>choreographic devices</b> and <b>dance structures</b> serve to communicate the <b>artistic statement</b>.</p>	<p>a. Work individually and collaboratively to design and implement a variety of <b>choreographic devices</b> and <b>dance structures</b> to develop original dances. Analyze how the structure and final composition inform the <b>artistic intent</b>.</p> <p>b. Develop an <b>artistic statement</b> that reflects a personal <b>aesthetic</b> for an original <b>dance study</b> or dance. Select and demonstrate movements that support the <b>artistic statement</b></p>	<p>a. Demonstrate fluency and personal voice in designing and choreographing original dances. Justify choreographic choices and explain how they are used to intensify <b>artistic intent</b>.</p> <p>b. Construct an <b>artistic statement</b> that communicates a personal, cultural and artistic perspective.</p>