

NCAS MCA Benchmark Video Clips High School Advanced

From Task Descriptions	From Rubric (At Standard)	Video Example
<p>Task 1: Individually improvise movement that expresses your personal voice and communicates artistic intent. Take risks in expanding personal movement preferences. And seek out unexpected solutions.</p>	<p>Individually created movement phrases that clearly used ideas from the research and artistic statement.</p>	<p><a href="#">Example 1</a> <a href="#">Example 2</a> <a href="#">Example 3</a></p>
<p>Task 2: Compose a group dance using the movements/phrases generated by individuals. Explore a variety of choreographic devices and dance structures that support the artist intent as noted in the artistic statement.</p>	<p>Student collaborated on group dance by contributing movement phrases from individual study.</p> <p>Collaborated to revise dance based on feedback of others.</p>	<p><a href="#">Example 1</a> <a href="#">Example 2</a></p>
<p>Task 3: Collaborate to further revise and refine choreography by manipulating and refining choreographic devices, dance structures, and artistic</p>	<p>Student collaborated on the revision process and on refinement of choreography.</p>	<p><a href="#">Example 1</a></p>

<p>criteria using self-reflection and feedback from others. Record piece.</p>		
<p>Task 4: Refine performance through self- evaluation and feedback from others. Perform choreography as part of a student produced concert that is repeated in multiple venues.</p>	<p>Student refined choreography using integrated production elements, self-evaluation, and feedback.</p> <p>Performed piece in multiple venues and provided required documentation</p>	<p><a href="#">Example 1</a></p> <p><a href="#">Example 2</a></p>