<table>
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<tr>
<th>From Task Descriptions</th>
<th>From Rubric (At Standard)</th>
<th>Video Example</th>
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| Task 1: Individually improvise movement that expresses your personal voice and communicates artistic intent. Take risks in expanding personal movement preferences. And seek out unexpected solutions. | Individually created movement phrases that clearly used ideas from the research and artistic statement. | Example 1  
Example 2  
Example 3 |
| Task 2: Compose a group dance using the movements/phrases generated by individuals. Explore a variety of choreographic devices and dance structures that support the artist intent as noted in the artistic statement. | Student collaborated on group dance by contributing movement phrases from individual study.  
Collaborated to revise dance based on feedback of others. | Example 1  
Example 2 |
| Task 3: Collaborate to further revise and refine choreography by manipulating and refining choreographic devices, dance structures, and artistic | Student collaborated on the revision process and on refinement of choreography. | Example 1 |
criteria using self-reflection and feedback from others. Record piece.

| Task 4: Refine performance through self-evaluation and feedback from others. Perform choreography as part of a student produced concert that is repeated in multiple venues. | Student refined choreography using integrated production elements, self-evaluation, and feedback. Performed piece in multiple venues and provided required documentation | Example 1  
Example 2 |