

NCCAS MCA Benchmarked work – Grade 8

From Task Descriptions	From Rubric (At Standard)	Video Link to Example
<p>Task 1.1: Brainstorm words that best describe you. Explore how these words can be expressed in movement in various ways. Select favorite words and corresponding movements and create a draft of a danced self-portrait.</p>	<p>[Student submitted completed documentation of brainstorm and notation of favorite words]</p> <p>Completed and recorded draft of self-portrait dance that clearly expresses the selected words.</p>	<p><a href="#">Example</a></p>
<p>Task 1.2: Perform your draft self-portrait for your partner. Gather feedback on how clearly the movement reflects your chosen words. Apply feedback to further clarify your self-portrait.</p>	<p>Student participated in feedback process by performing draft of self-portrait dance for partner,</p> <p>Applied feedback to draft of self-portrait dance</p>	<p>No example available</p>
<p>Task 1.3: Extend and develop your solo by modifying the movement in two different ways. Perform your revised solo for the class</p>	<p>Performed revised solo for the class</p>	<p><a href="#">Example</a></p>

<p>Task 2.1: Bring back a movement, step, or phrase that is done by members of your community or that expresses something about your community. Working with a small group, teach community movements to each other.</p>	<p>Collaborated with group to teach and learn community movements.</p>	<p><a href="#">Example 1</a></p> <p><a href="#">Example 2</a></p>
<p>Task 2.2: In your small groups use the various community movements to create a dance study that represents your group as a collective community.</p>	<p>Collaborated with small group to create dance study that represents the group as a collective community.</p>	<p>Examples can be seen in the videos for Task 2.1 above</p>
<p>Task 3.1: Experiment with various ways to structure your dance, using your self-portrait solo material and your group's community phrase. □</p>	<p>Collaborated with group on multiple drafts of dance, using different groupings, spatial formations, and structures using self-portrait solo material and the group's community phrase.</p>	<p>No example available</p>
<p>Task 3.3: Apply new</p>	<p>Student collaborated with</p>	<p><a href="#">Example 1</a></p>

<p>ideas from the video analysis to develop and extend your group's dance to communicate the particular way your group views the relationship between Individual and Community. Select music or sound accompaniment that will best support your choreography and integrate the music or sound with the choreography. Document revised dance. □</p>	<p>group to revise dance by applying new ideas from the video analysis.</p> <p>Submitted documentation of revised dance.</p>	<p><a href="#">Example 2</a></p> <p><a href="#">Example 3</a></p> <p><a href="#">Example 4</a></p> <p><a href="#">Example 5</a></p>
<p>Task 3.5: Perform the dance for different audiences (e.g. in dance class, for another class, at a school assembly, etc.).</p>	<p>Participated in performance of dance for different audiences and submitted documentation of the performance.</p>	<p><a href="#">Example 1</a></p> <p><a href="#">Example 2</a></p>