

NCAS MCA Benchmarking Video Clips Grade 5

From Task Descriptions	From Rubric (At Standard)	Video Example
<p>Task 1.1: Brainstorm words that best describe you. Explore how these words can be expressed in movement in various ways. Select favorite words and corresponding movements and create a draft of a danced self-portrait. □</p>	<p>Student submitted completed documentation of brainstorm, notation of favorite words, and movement exploration. Completed and recorded draft of self-portrait dance that clearly expresses the selected words.</p>	<p>Example</p>
<p>Task 1.2: Perform your draft self-portrait for your partner. Gather feedback on how clearly the movement reflects your chosen words. Apply feedback to further clarify your self-portrait. □</p>	<p>Student participated in feedback process by performing draft of self-portrait dance for partner, observing partner's self-portrait dance, receiving feedback on own dance and giving feedback on partner's dance. Applied feedback to draft of self-portrait dance.</p>	<p>Example</p>
<p>Task 1.3: Extend and develop your solo by modifying the movement in two different ways using</p>	<p>Student extended and developed solo using two different movement modifications. ...Performed revised solo</p>	<p>Example 1 Example 2</p>

<p>the elements of dance....Perform your revised solo for the class□</p>	<p>for the class</p>	
<p>Task 2.1: Bring back a movement, step, or phrase that is done by members of your community or that expresses something about your community. ...Working with a small group, teach community movements to each other.</p>	<p>Collaborated with group to teach and learn community movements.</p>	<p>No example available</p>
<p>Task 2.2: In your small groups use the various community movements to create a dance study that represents your group as a collective community.</p>	<p>Collaborated with small group to create dance study that represents the group as a collective community.</p>	<p>Example</p>
<p>Task 3.1: Experiment with various ways to structure your dance, using your self-portrait solo material and your</p>	<p>Collaborated with group on multiple drafts of dance, using different groupings, spatial formations, and structures using self-portrait solo</p>	<p>Example 1 Example 2</p>

<p>group's community phrase. □</p>	<p>material and the group's community phrase.</p>	
<p>Task 3.3: Apply new ideas from the video analysis to develop and extend your group's dance to communicate the particular way your group views the relationship between Individual and Community. Select music or sound accompaniment that will best support your choreography and integrate the music or sound with the choreography. Document revised dance. □</p>	<p>Student collaborated with group to revise dance by applying new ideas from the video analysis. Worked with group to select and integrate accompaniment with the choreography. ...Submitted documentation of revised dance.</p>	<p>No example available</p>
<p>Task 3.4: Practice your dance so you can perform it with confidence, accuracy, clarity, and expressiveness.</p>	<p>Student participated in group practice of dance with attention to identified areas.</p>	<p>No example available</p>
<p>Task 3.5 Perform the dance for different audiences (e.g. in</p>	<p>Student prepared for performance through practice and attention to</p>	<p>No example available</p>

<p>dance class, for another class, at a school assembly, etc.). Record/document performance. □</p>	<p>identified areas. Student participated in performance of dance for different audiences and submitted documentation of the performance.</p>	
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