

## National Core Arts Standards for Dance Outline

Process:	Component Anchor Stan'd	Big Idea:
<b>Creating</b> Conceiving and developing new artistic ideas and work	<b>Explore</b> 1. Generate and conceptualize artistic ideas and work.	a. Sources for Movement Ideas b. Movement Generation and Development
	<b>Plan</b> 2. Organize and develop artistic ideas and work.	a. Dance Structure b. Meaning and Content
	<b>Revise</b> 3. Refine and complete artistic work.	a. Refinement and Completion b. Documentation
<b>Performing</b> Realizing artistic ideas and work through interpretation and presentation	<b>Express</b> 4. Select, analyze and interpret artistic work for presentation.	a. Spatial Relationships b. Rhythm, Phrasing and Musicality c. Dynamics
	<b>Embody</b> 5. Develop and refine artistic techniques and work for presentation.	a. Skills and Techniques b. Safety and awareness c. Practice and Rehearsal Strategies
	<b>Present</b> 6. Convey meaning through the presentation of artistic work.	a. Performance Strategies b. Elements of Production
<b>Responding</b> Understanding and evaluating how the arts convey meaning	<b>Analyze</b> 7. Perceive and analyze artistic work.	a. Movement Patterns b. Dance Styles, Genres, and Cultural Practices
	<b>Interpret</b> 8. Interpret intent and meaning in artistic work.	a. Artistic Expression
	<b>Critique</b> 9. Apply criteria to evaluate artistic work.	a. Critical Evaluation
<b>Connecting</b> Relating artistic ideas and work with personal meaning and external context	<b>Synthesize</b> 10. Synthesize knowledge and personal experience to make art.	a. Personal Meaning b. Research
	<b>Relate</b> 11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	a. Dance Integration and Dance Literacy