# National Core Arts Standards for Dance Outline

<table>
<thead>
<tr>
<th>Process:</th>
<th>Component Anchor Stan’d</th>
<th>Big Idea:</th>
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| Creating | **Explore** 1. Generate and conceptualize artistic ideas and work. | a. Sources for Movement Ideas  
b. Movement Generation and Development |
|          | **Plan** 2. Organize and develop artistic ideas and work. | a. Dance Structure  
b. Meaning and Content |
|          | **Revise** 3. Refine and complete artistic work. | a. Refinement and Completion  
b. Documentation |
| Performing | **Express** 4. Select, analyze and interpret artistic work for presentation. | a. Spatial Relationships  
b. Rhythm, Phrasing and Musicality  
c. Dynamics |
|          | **Embody** 5. Develop and refine artistic techniques and work for presentation. | a. Skills and Techniques  
b. Safety and awareness  
c. Practice and Rehearsal Strategies |
|          | **Present** 6. Convey meaning through the presentation of artistic work. | a. Performance Strategies  
b. Elements of Production |
| Responding | **Analyze** 7. Perceive and analyze artistic work. | a. Movement Patterns  
b. Dance Styles, Genres, and Cultural Practices |
|          | **Interpret** 8. Interpret intent and meaning in artistic work. | a. Artistic Expression |
|          | **Critique** 9. Apply criteria to evaluate artistic work. | a. Critical Evaluation |
| Connecting | **Synthesize** 10. Synthesize knowledge and personal experience to make art. | a. Personal Meaning  
b. Research |
|          | **Relate** 11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. | a. Dance Integration and Dance Literacy |

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