Phase 1 Review Criteria

- Please use the following to determine if the nomination is eligible for inclusion in review based on the following criteria:
  - Does the book fall into one or more of the following categories:
    - In inquiry-based monographs (sole author or multiple authors),
    - Innovative teaching texts (author/co-authors, editor/co-editors or contributing authors)
    - Original edited volumes and collections, and multiple-contributor volumes that address numerous and complex facets of dance education. (editor or co-editors)
  - Does the nomination encompass a range of theoretical and practical application of knowledge in dance education, teaching, pedagogy, curriculum, and artistic praxis?
    - Yes
    - No
  - Does the book's Publication date fall within the eligibility window (2022/2023)
  - Does the application successfully justify the book's eligibility criteria?
    - Yes
    - No
  - Are all requirements included in the application?
    - Yes
    - No
  - Does the book address diversity, equity, inclusion, and/or access issues (as per the defined terms)
    - Yes
      - If yes, in what ways is JDEI addressed?:
        - No
        - Comments
  - Do you recommend this book to move forward in the review process?
    - Yes
    - No