Call for Submissions

Issues in Teacher Education is soliciting manuscripts for a special issue on Artistic Teaching: How do we prepare the arts teaching workforce with guest editors Gene Diaz, Eric Engdahl, and Martha McKenna.

Potential subjects include but are not limited to:

- Where are the arts in pre-service and in service classroom teacher preparation? How do we collaborate in higher education to provide arts-rich experiences for teacher candidates and professionals in the field to transform their teaching practice?
- How do we prepare teachers to collaborate across the arts teaching workforce in designing curriculum and instruction to create arts-rich schools that support students' personal, academic, social and creative development?
- How do higher education faculty in the visual and performing arts collaborate with experts in literacy, special education, social and emotional learning, ethnic studies and critical race theories to design instruction “in” and “through” the arts to serve all learners?
- What is the balance of standards based arts-instruction with arts integration?
- How does higher education broaden the definition of arts integration among arts subject areas? How is Media Arts taught in arts disciplines as well as a stand-alone content area?

The editors encourage a wide variety of authors: higher education faculty, arts educators, teaching artists, representatives of arts organizations, pk-12 teachers, etc.

Submissions can be in a variety of genre, including empirical research, philosophical or theoretical investigations, reports by practitioners in various field settings that ground teacher preparation related to the theme. All submissions must be scholarly in nature and demonstrate knowledge of teacher education as a field of study.

Manuscripts should follow the style outlined in the most recent edition of the Publication Manual of American Psychological Association and should be submitted in Microsoft Word up to 7500 words in length. Submitted files should: be ‘blind” (all identifying information removed, including in Word’s “properties”); have “track changes” turned off; use 12-point font and Times New Roman format; be unlocked; and not exceed 2 MB in size (including embedded graphics, if any). If submission includes graphics, you may need to consult your institution’s electronic media department for assistance in re-sizing them to assure they do not make the Word document in which they are embedded too large. Graphics should be camera ready at the time they are embedded in the Word document, and if published, will be reproduced in the journal in black and white. ITE will not consider manuscripts that do not meet these style or electronic file standards. The complete journal submission guidelines can be found at www.itejournal.org.

Submissions should be received by Sept 1, 2023. Submissions are made directly to ITE and then forwarded to the editors. Submissions are also examined by ITE reviewers who may request revisions, rewrites, or have other suggestions.

If you have questions, please contact Eric Engdahl eric.engdahl@csueastbay.edu,

Gene Diaz diaz.gene@gmail.com OR Martha McKenna mckenna2@lesley.edu

This Call for Submissions is being shared by the National Dance Education Organization (www.ndeo.org) to solicit articles about the dance or dance education field.