

Journal of Dance Education
Call for Graduate Student Editor
Deadline to Apply: July, 30th 2022

The *Journal of Dance Education (JoDE)*, a double-anonymous peer-reviewed journal published by the National Dance Education Organization, is accepting applications for one Graduate Student Editor to join our Executive Editorial Board.

JoDE publishes original articles on topics related to the practical and theoretical aspects associated with dance education. *JoDE* presents new knowledge and rigorous scholarship about perennial and current issues in order to improve the quality and integrity of dance teaching and learning. Types of topics within the journal include but are not limited to: training of dancers, curriculum, pedagogy, teaching methodology, best practices, standards, assessment, dance administration, collaboration, creativity, dance advocacy, social justice issues, historical and cultural contexts, choreography, technology, online learning, dance and disability, and integrated and interdisciplinary dance studies. *JoDE* is written for dance teachers, researchers, administrators, directors, choreographers, practitioners, and students in: higher education, P-12 schools, independent sector schools and academies of dance, the professional dance world, professional dance training institutions, and community dance programs.

For more information about *JoDE*, please visit the journal's webpage:

<https://www.tandfonline.com/journals/ujod20>

JoDE is seeking one current graduate student to serve as Graduate Student Editor for two years. Key responsibilities for this position include: serving as a peer reviewer of articles, proofreading articles prior to publication, and working collaboratively with Executive Editorial Board members through meetings (virtual and possibly in person at NDEO conferences) and email communications to ensure the continued development of *JoDE*.

Please apply if you are a dancer and a graduate student in any discipline and you feel that your research and work are closely aligned to *JoDE*'s aims and objectives listed above; applicants only need to be a graduate student for the first year of their term. In the application form, applicants will be asked to outline how their skill set aligns with the key responsibilities of the position. Applicants are also required to email a current CV or resume to Karen Schupp at karen.schupp@asu.edu prior to the application deadline. Applicants will be notified of the status of their application via email, and the Graduate Student Editor term begins in August 2022. *JoDE* is committed to justice, diversity, equity, and inclusion, and recognizes the range of demographics, dance forms, geographical locations, and educational practices that the journal aims to serve. As such, we welcome applications from individuals whose community, culture, or geographical location is historically underrepresented in dance education literature as well as practitioners with expertise in dance forms historically underrepresented in dance education literature.

Questions? Email Karen Schupp, Editor-in-Chief at karen.schupp@asu.edu.