JoDE is inviting submissions for its Student Readings column. As Student Readings are directly intended for student readership, interested authors must keep in mind the specific dance student population and setting for which they are writing. Such context is important as the age range of the readership covers the gamut of middle school, high school, undergraduate, and adult students. Authors should consider the setting, i.e., a dance program in a public school, university/college, independent studio, or community program, as this too will inform the writing. We encourage those actively working in all these settings to consider submitting work.

As students are the intended readers for Student Readings, JoDE encourages teachers to make copies for their students. To do so falls under “fair use” in copyright law and thus permission from JoDE or its publisher Taylor & Francis is not needed. In addition, if you are a NDEO member you can directly send your students e-copies of an article through your own access to JoDE. It is the hope of the Executive Editorial Board that Student Readings can serve as springboards for or supplements to class discussions.

Student Readings are to be 1,000-3,500 words in length, including references and endnotes. In your cover letter, please be sure to include the student population and setting to which your submission is geared. Interested authors should also consult the online version of the Journal of Dance Education's Instructions for Authors for the most up to date policies, procedures, and requirements. These are available at:

Student Readings submissions are accepted on a rolling basis, and all submissions should be submitted electronically via the Taylor & Francis ScholarOne link:
http://mc.manuscriptcentral.com/ujod

Please contact Karen Schupp (karen.schupp@asu.edu), JoDE’s Editor-in-Chief, for any additional questions about the Student Readings column.