

NDEO & ISMETA present a joint Special Topic Conference

Somatic Movement in Dance Education: Enhancing Health and Creativity for Teachers and Students

July 19-21, 2024 | Gibney: Agnes Varis Performing Arts Center | New York, NY

CALL FOR SESSIONS

Submissions due February 29, 2024

How to Submit: <https://www.ndeo.org/so24howtosubmit>

The conference provides a forum to experience and explore the intersections of Somatic Movement and Dance Education. How are dance and somatic educators collaborating to innovate practice and enhance learning in our fields? This dynamic partnership between two pioneering, internationally recognized organizations will deepen our common roots and ignite our imaginations. Somatic movement sessions, panel discussions, current research presentations, and curriculum design workshops are encouraged. Special attention will be given to experiential practices that inspire whole person wellness and artistic play.

Session Characteristics:

- **All sessions will be 75 Minutes in length.**
- All sessions will take place in dance studios. All will have movement space. Theatre-style seating is not available for this conference.
- All session spaces will have speakers for amplified audio. If you need access to projection during your session, you must request it in your session proposal. There is no AV fee.
- If you have any questions regarding space set up and AV, please contact conference@ndeo.org. If your questions impact your proposal submission, please contact us as early as possible; if they do not impact submission, please wait until after you have been accepted to discuss individual needs.
- We cannot honor requests to schedule a presentation on a specific day. Presenters are asked to attend the entire Special Topics Conference July 19-21, 2024, and to be available to answer questions at the conference site. Virtual presentation is not an option for this conference.

Session Submission Guidelines:

- You may only submit one session as the main contact presenter. You may be a co-presenter on up to two other session submissions. The main contact on the presentation is who submits the session via the online portal and who conference staff will communicate with regarding session acceptance and programming.
- The proposal abstract must address the conference theme, “Enhancing Health and Creativity for Teachers and Students”, and support the missions of NDEO and ISMETA. (Please see the missions of NDEO and ISMETA at the end of this document.)
- Anyone may submit a session for consideration. If accepted, all presenters on the session will need to be or become NDEO or ISMETA members and register for conference. (Please see **Presenter Guidelines & Timeline** later in this document.)

Proposals will be evaluated based on questions such as:

1. Does the proposal effectively demonstrate a practical somatic approach and how it can be applied to support wellness and/or creativity in dance education?
2. Does the proposal enhance awareness of physical, emotional, and social aspects of the human experience in movement?

Preparing Your Submission: You will need to upload or input the following information into the online submission form.

- **Session title** (100-character limit)
- **Session description** that clearly communicates the content and experience of your session to both proposal reviewers and conference attendees. If selected, this description will be used in conference materials to entice attendees to come to your session. Be mindful of being true to the nature of your session and what an attendee should expect. (900-character limit)
- **Proposal abstract** serving as a deeper explanation of what you are exploring in your session and your framing practice or relevant research. Your abstract must connect with the conference theme and be in alignment with the missions of NDEO and ISMETA. (350-word limit)
- **AV Needs:** Indicate whether or not you need LCD projection. All session spaces have speakers.
- **Current CV for main contact presenter** (including somatic background) *Upload*
- **Bios for each presenter** *Upload in word file (200-word limit each)*
- **Bibliography submission** *Upload (encouraged but not required)*

Presenter Guidelines & Timeline: *All dates below are subject to change; any changes will be communicated clearly with presenters.*

- December 1, 2023: Call for Sessions opens
- February 29, 2024: Deadline for session submissions
- April 19, 2024: Accepted presenters notified
- May 3, 2024: Presenter commitment due, along with any updates to session descriptions and presenter bios
- May 15, 2024: Conference schedule released
- May 31, 2024: Presenter membership (NDEO or ISMETA) and registration deadline

Organizational Missions

The International Somatic Movement Education and Therapy Association (ISMETA) is a collaborative of individuals and organizations dedicated to evolving the field of Somatic Movement Education and Therapy. We ensure that training programs uphold high standards of education and practice, and maintain a professional registry of qualified practitioners. We are committed to building the professional community of Somatic Movement Educators and Therapists worldwide and advocating for the profession in legal and governmental arenas.

The National Dance Education Organization (NDEO) is a non-profit organization that supports dance educators in every setting and genre. We are dedicated to advancing dance education for people of all backgrounds. Our mission is to advance dance education for all by providing professional development and cultivating a community of support, resources, advocacy, and research.