

## **Doug Risner Prize for Emerging Dance Researchers**

The Doug Risner Prize for Emerging Dance Researchers recognizes excellence in dance education research and emerging scholars who conduct outstanding empirically-based dance inquiry. Unpublished scholars submitting original empirical research manuscripts to the Journal of Dance Education are eligible for prize consideration. The successful article will be published in JoDE, identifying the author(s) as the prize winner(s). The recipient will receive an honorarium that may be used for National Dance Education Organization (NDEO) membership, conference costs, Online Professional Development Institute fees, and other professional services.

The annual prize honors Dr. Doug Risner, Editor Emeritus of JoDE, in recognition of his outstanding leadership as Editor-in-Chief, his passionate commitment to dance research and research education, and his generous support of NDEO. Dr. Risner has published over 200 papers, essays, journal articles, book chapters, and eight books; received the NDEO Outstanding Dance Education Researcher Award in 2014; was appointed Distinguished Faculty Fellow at Wayne State University in 2017; was elected to the Academy of Teachers at Wayne State University in 2021; and received Dance Teacher magazine's Teacher of the Year Award (postsecondary) in 2021. His research commitments include: dance and gender; boys and adolescent males in dance; social foundations in dance education; humanizing dance pedagogy; sociology of dance training and education; dance teacher preparation; dance administration and leadership; teaching artists in dance; and curriculum: theory, design, and online pedagogy.

Submissions must be empirically-based research (qualitative, quantitative, or mixed method) papers on dance education topics. JoDE defines empirical research as any research that bases its findings on evidence gathered through direct observation (e.g., field observation, interviews, focus group) or indirect observation (e.g., qualitative questionnaire, quantitative survey) as its test of reality. Any dance education topic is welcome in as much as it is explored through an empirically-based research methodology.

Papers should be Feature Articles including a) an overview of current research, b) rationale for study, c) research question(s), d) data collection methods, e) findings/results, f) analysis/discussion, g) limitations and recommendations for further inquiry. Length: 5000-8000 words including references and endnotes. Single and multiple author manuscripts are eligible; all authors must be unpublished. All submissions should be submitted electronically via the Taylor & Francis ScholarOne link: <http://mc.manuscriptcentral.com/ujod>. To read previous winners' articles, please see [The Doug Risner Prize for Emerging Dance Researchers: Winning Papers Collection](#).