



Announcing NDEO Special Topic Conference

# What Data Can Do for You: Data-Driven Opportunities in Dance Education

February 24 – 25, 2024

Oakland University School of Music, Theatre and Dance | Rochester MI

## CALL FOR SESSIONS

Deadline to Submit: October 15, 2023

Submit online at [ndeo.org/datasc2024](https://ndeo.org/datasc2024)

Oakland University and NDEO invites dance educators from K-12, higher education, and the private sector to come together in person for this Special Topics Conference to spark creativity, embrace the joy of communal experience, and hold space for the myriad ways we can work together to create data-driven and evidence-based methods of Dance Education. Connect with others to create, collaborate, plan, and strategize how we can advance our field and meet the needs of our students in the 21st century. We look forward to working with you to create new perspectives that will help propel the field of Dance Education forward.

Collaborating on developing strategies for data-driven Dance Education can teach us much about what is essential and meaningful. **We invite all dance educators to submit applications for panels, paper presentations, and workshops for this 2024 NDEO Special Topic Conference.** If you need guidance developing a topic, we encourage you to consider the following questions:

- How can we use case study as well as statistical analysis to explore our effectiveness? Are these methods the best way to assess our teaching practices?
- In what ways can data be used to better communicate and advocate for dance education? How can we most effectively speak to those outside our field?
- What kind of research collaborations can we do to demonstrate connections between students who participate in dance programs and staying in school, graduating, and college attendance?
- Is it meaningful to explore the correlation between K-12 Dance education and success in testing, or is this something that should be left behind?
- How can we create curriculum that allows us to teach 21st century skills through dance?
- How can we use data to evaluate our standards and more effectively teach dance literacy?
- How can dance be used most effectively to enhance content learning as well as create arts integrated projects? How should these projects be evaluated and what data should be collected?
- How should we assess areas like trauma informed teaching in the dance classroom and studio, teaching dance to students with disabilities, educational psychology, family and community connections, and national standards? What does data-driven education mean for these important aspects of Dance Education?

## To prepare your submission, you will need:

- Session title (50-character limit)
- Session description (900-character limit)
- Session type: Movement Session (60 minutes); Paper Presentation (30 minutes); Panel (60 minutes; 3+ panelists)
- Space requirements: theatre seating; tables/chairs; dance studio (*all spaces have speakers and projection capability, including the dance studios; there is NO AV fee for this conference*)
- Presenter bios (150-word limit for each)
  - You will use the NDEO database to add presenters to the session. For more information on how to do that, please visit *How to Submit* at [ndeo.org/datasc2024](https://ndeo.org/datasc2024).
  - You will also use the Document Upload section on the form to upload a formatted word document containing all presenter bios.

## Presenter Deadlines:

All accepted presenters must be NDEO members through conference dates and register and pay for the conference by the deadlines listed below. Failure to meet stated deadlines may result in cancellation of your session.

- November 9 - Target for Session Acceptances
- November 21 - Acceptance Confirmation Deadline
- December 15 - Presenter Membership Deadline
- December 15 - Presenter Registration Deadline

*Questions? Email [conference@ndeo.org](mailto:conference@ndeo.org).*