

REVITALIZE:

Breathing New Life into Your Dance Programs and Teaching Methods

Sunday, September 29 – Tuesday, October 1, 2024
Hyatt Regency Bellevue on Seattle's Eastside (WA)

CALL FOR SESSIONS

Deadline for Submission: **March 15, 2024**

How to Submit Online: www.ndeo.org/conf2024howtosubmit

NDEO invites dance educators to join together in the beautiful Pacific Northwest in the Fall of 2024 to share stories of revitalization. Inspired by the growth and greenery of our setting, we will gather in Bellevue, WA to reignite our shared passion for dance education. As we shift from acute reaction and response to the disruptions of the pandemic and into a new engagement with dance education, we will convene to share how we are revitalizing our dance programs and renewing our personal and professional dance practices. Amidst the camaraderie of fellow dance educators, we aim to kindle the spirit of rejuvenation, fostering an environment where ideas can flourish, innovations can take root, and collective wisdom can be shared. This conference offers a unique opportunity to witness firsthand the diverse approaches taken by educators as they navigate the challenges of the past and embrace the promise of a vibrant future.

We invite all dance educators to submit applications for panels, paper presentations, movement sessions, and workshops for the 2024 NDEO National Conference. If you need guidance developing your topic, we encourage you to consider the following questions:

- Four years out from the onset of the covid-19 pandemic, how are you transitioning from acute reaction to disruption into a new engagement with dance and teaching?
- What rethinking from your reactions to disruptions from recent years will you be holding onto as your dance program moves forward?
- How are you bringing new ideas into your classrooms and studios, or reframing and re-examining trusted and true lessons and pedagogical approaches to serve students in this time?
- How have you found success working with administrators to support the needs of your program as it shifts to meet the needs of students in a world shaped by current events?
- How can you use your experience as a dance educator to revitalize the administration and structure of your organization or school?
- What strategies and practices help you refresh your teaching when you find yourself growing stale or uninspired?
- How have you found a new relationship with dance education through a career transition?
- How do you help your students engage with new perspectives and thinking in the dance classroom or studio?
- How has your commitment to inclusion revitalized the content and atmosphere of your dance program?
- How have your disability-inclusive practices revitalized your dance program? What practical tips and resources have you used to make the dance studio / classroom more accessible for everyone?
- How has your community of dance educators helped to reignite your passion for dance education and guide you to new strategies and teaching methods?

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- How has the revitalization of your dance program impacted your local community?
- How has professional development empowered you to revitalize your teaching practice?
- How has your program's chapter of the National Honor Society for Dance Arts (NHSDA) helped to reignite excitement for your dance students?
- How do you keep your own relationship to dance and teaching fresh and invigorated? Where do you find inspiration and creativity today?
- How do you find and cultivate joy in your teaching and dance practice in the face of challenges, both personal and global?

READ CAREFULLY BEFORE YOU SUBMIT

Submission Procedures:

1. **Presenters:** ONE "Main Contact" Presenter for each submission regardless of the number of co-presenters. **NDEO will communicate primarily with the Main Contact**, who is responsible for passing on information to all co-presenters. Individuals may only submit ONE session as Main Contact; however, they may be co-presenters on other submissions.
2. **Submission Review:** Submissions are reviewed by a committee of peer adjudicators from the NDEO membership. Presenters should expect to hear the status of their submission on May 1, 2024. To see the session proposal review rubric, please visit the conference website.
3. **NON-MEMBERS: Session Submission Fee:** A **\$40 fee** MUST be paid in order to submit your session proposal. Unpaid proposals will NOT be considered. There is no fee for current NDEO members.
4. **AV FEE:** If accepted, presenters who requested LCD projectors and screens for their session must pay the \$75 AV fee by **June 15, 2024**.

Presenter Requirements:

5. **NDEO Membership:** All presenters must be (or become) NDEO members by **June 15, 2024**. Memberships must remain current through conference dates.
6. **All presenters must register for and attend conference.** If any presenters change after session acceptance, contact conference@ndeo.org immediately. All presenters must register and pay the conference registration fee by **August 1, 2024**. NDEO Conference does not support virtual presentation.
7. **Plan now to attend the full conference.** Due to volume of sessions and presenters, NDEO cannot guarantee scheduling requests. When accepting, presenters are expected to be available to present at any time during the conference, from 8 AM Sunday 9/29 through 5 PM Tuesday 10/1.

NDEO reserves the right to cancel the session and/or remove presenters if these policies are not followed.

Preparing Your Submission

**All character limits include spaces. The system will cut off answers that go over the character limit.*

Below are the questions you will be asked in the session submission form. You will submit your session directly on the NDEO website from within your Member Dashboard. You can work within the form, save your work, and return as often as you'd like prior to the submission deadline. We encourage you to have an offline backup in case anything goes amiss with the form submission.

1. **Determine the session type for your proposal:** Presenters are encouraged to save the last 10 minutes of their sessions for Q&A.

Session Type	Length of Session
Paper Presentation	30 minutes
Movement Session (primarily movement)	60 minutes
Experiential Workshop (a mix of movement/activity and presentation)	60 minutes
Panel (must include multiple presenters)	60 minutes

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2. **Title of Session:** 50-character limit
3. **Biographies for All Presenters:** 800-character limit for each bio. You will upload a word (editable) document of formatted biographies for all presenters.
4. **Track of Session:** Choose up to 2 tracks that will appear on the conference schedule to guide participants as to the subject matter of your session. Tracks: *Advocacy & Policy; Disability; History; Arts Administration; Neuroscience; Pedagogy; Research; Somatics; Standards & Assessments; Technology.*
5. **Intended Audience:** Choose a primary and secondary environment your session impacts to guide participants as to the intended audience of your session. Environments: *Early Childhood; Higher Education; K-12 (public or private); Independent Sector.*
6. **Session Description:** 900-character limit. The session description should clearly communicate the content and experience of your session to both proposal reviewers and conference attendees. If selected, this description will be used in Conference materials to entice attendees to come to your session. Be mindful of being true to the nature of your session and what an attendee should expect.

Proposal Questions

You may answer these questions EITHER via the (A) written method or (B) video method described below.

1. How are you approaching your topic? What concern or question led you to the development of this proposal and how have you organized your work? (150-word limit)
2. How are you taking existing practice or research and applying it? (150-word limit)
3. What will session attendees experience in your session? How can they use the knowledge presented in their practice, classrooms, or studios? (150-word limit)
4. How does your proposed session address diversity, equity, inclusion, and/or access issues as they relate to student learning, effective teaching practices, and populations served? (400-word limit)

OPTION A: Written Submissions: Please answer the **Proposal Questions** above in writing.

OPTION B: Video Submissions: Please submit a 3-5 minute video (via [Vimeo](#) or [YouTube link](#)) proposing your conference session by showing examples of the movement you will present and responding to the **Proposal Questions**.

Review of Submission & Presenter Deadlines

March 15, 2024 – Submissions and Fees Due

May 1, 2024 – Expected Date for Proposals Acceptances

May 15, 2024 – Acceptance Confirmation Deadline

June 15, 2024 – Presenter Membership Deadline & AV Fees Due

August 1, 2024 – Presenter Registration Deadline

September 29 – October 1, 2024 – NDEO National Conference

Questions? Contact conference@ndeo.org

Please do not wait until the submission deadline to contact NDEO with any questions!