

Teaching is Leading: Embracing Our Impact and Opportunity as Dance Educators

Friday, September 29 – Sunday, October 1, 2023
Hyatt Regency Denver at Colorado Convention Center (CO)

CALL FOR SESSIONS

Deadline for Submission: **March 15, 2023**

How to Submit Online: www.ndeo.org/Learn/Conferences/Conference-2023/Present-at-Conference/How-to-Submit

Dance teachers wear many hats. We are educators, choreographers, mentors, directors, artists, coaches, coordinators, decision-makers, advocates, and LEADERS. As dance educators, we may not always identify as leaders. We may think that only those with certain job titles, qualifications, or in select sectors qualify for this title. At NDEO's 2023 National Conference, *Teaching is Leading: Embracing Our Impact and Opportunity as Dance Educators*, we invite you to explore the diverse ways you lead in the classroom, the studio, your communities, and elsewhere. Regardless of which setting we teach in or where we are in our career, dance teachers are constantly guiding, managing, developing, advocating, directing, creating, and communicating. We set the tone for our classes; we build relationships with students, parents, and administrators; we overcome obstacles for the sake of our programs; and we advocate for dance and demonstrate its tremendous impact through our teaching. This year in Denver we come together to explore and embrace our impact as leaders. Join us as we raise respect for the field of dance education and make the implicit explicit. If you are a dance teacher, you are a leader.

We invite all dance teachers to submit applications to present panels, paper presentations, movement sessions, and workshops at the 2023 NDEO National Conference. If you need guidance developing a session topic, we encourage you to consider the following questions:

- What does leadership look like in your unique role as a Studio Teacher? Owner? University Professor? Elementary School Dance Specialist? Community Program Instructor? Early Childhood Dance Educator? Department Chair? High School Dance Teacher? Choreographer? University Dance Student?
- What leadership tools, assessments, and strategies have helped you grow into a better dance educator?
- What would you tell other dance educators about embracing leadership roles?
- How have you seen your students lead through the NHSDA program?
- How do we shed harmful or outdated definitions of authority and instead embrace collaborative leadership as dance educators in service of our students and communities?
- How do you create healthy relationships with parents? How have you improved relationships with administrators to create an environment of collaboration?
- How have you made an impact as a leader in your NDEO affinity group, Special Interest Group (SIG), committee, or State Affiliate Organization? Or in a similar role in your organization or school?
- How has teaching dance prepared you for unexpected leadership responsibilities being assigned to you?

The 25th Annual National Dance Education Organization Conference

Join us in Denver, Colorado!

Denver, the Mile-High City and gateway to the Rockies, is where urban sophistication meets outdoor adventure. Its rich history and diverse cultural heritage are honored through the nation's largest Cinco de Mayo Festival, a Scottish Irish Festival, the Denver PrideFest, the Black American West Museum, the Museo de las Americas, and the annual Dragon Boat Festival, honoring the area's Asian community. Denver is also home to the Scientific and Cultural Facilities District (SCFD), engaging the public through artistic, cultural, and historical performances and exhibits. Denver is home to major dance companies and a multitude of smaller ensembles located in the city and outlying communities. In 2014, the Colorado Board of Education approved a dance endorsement, which has encouraged the placement of qualified dance teachers in public schools. The University of Denver is home to The Dance Archive, the largest dance library in the central United States. The Colorado Dance Education Organization (CoDEO), an NDEO State Affiliate, presents an annual conference open to teachers and their students as well as other events supporting dance education in Colorado. CoDEO and NDEO are excited to welcome dance teachers to Denver in 2023!

READ CAREFULLY BEFORE YOU SUBMIT

Submission Procedures:

- 1. Presenters:** ONE "Main Contact" Presenter for each submission regardless of the number of co-presenters. **NDEO will communicate primarily with the Main Contact**, who is responsible for passing on information to all co-presenters. Individuals may only submit ONE session as Main Contact; however, they may be co-presenters on other submissions. **All presenters must register for and attend conference.** If any presenters change after session acceptance, contact conference@ndeo.org immediately. NDEO reserves the right to cancel the session if presenters change, and any changes must be approved by conference staff.
- 2. Submission Review:** Submissions are reviewed by a committee of peer adjudicators from the NDEO membership. Presenters should expect to hear the status of their submission on May 1, 2023. To see the session proposal review rubric, please visit the conference website.
- 3. NON-MEMBERS: Session Submission Fee:** A **\$40 fee** MUST be paid in order to submit your session proposal. Unpaid proposals will NOT be considered. There is no fee for current NDEO members.
- 4. NDEO Membership and Conference Attendance Policies:** All presenters must be (or become) NDEO members by **June 30, 2023**. All presenters must register and pay the conference registration fee by **August 1, 2023**. Memberships must remain current through conference dates. *NDEO reserves the right to cancel the session and/or remove presenters if these policies are not followed.*

All session submissions require the following:

**All character limits include spaces.*

Below are the questions you will be asked in the session submission form. *NEW IN 2023: You will submit your session directly on the NDEO website from within your Member Dashboard.* You can work within the form, save your work, and return as often as you'd like prior to the submission deadline. We encourage you to have an offline backup in case anything goes amiss with the form submission.

- 1. Determine the session type for your proposal:** Presenters are encouraged to save the last 10 minutes of their sessions for Q&A.

Session Type	Length of Session
Paper Presentation	30 minutes
Movement Session (primarily movement)	60 minutes
Experiential Workshop (a mix of movement/activity and presentation)	60 minutes
Panel (must include multiple presenters)	60 minutes

- 2. Title of Session:** [50-character limit](#)
- 3. Biographies for All Presenters:** [800-character limit for each bio.](#)

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4. **Track of Session:** Choose up to 2 tracks that will appear on the conference schedule to guide participants as to the subject matter of your session. Tracks: *Advocacy & Policy; Disability; History; Arts Administration; Neuroscience; Pedagogy; Research; Somatics; Standards & Assessments; Technology.*
5. **Intended Audience:** Choose a primary and secondary environment your session impacts to guide participants as to the intended audience of your session. Environments: *Early Childhood; Higher Education; K-12 (public or private); Independent Sector.*
6. **Session Description:** **900-character limit.** The session description should clearly communicate the content and experience of your session to both proposal reviewers and conference attendees. If selected, this description will be used in Conference materials to entice attendees to come to your session. Be mindful of being true to the nature of your session and what an attendee should expect.

Proposal Questions

You may answer these questions EITHER via the (A) written method or (B) video method described below.

1. How are you approaching your topic? What concern or question led you to the development of this proposal and how have you organized your work? **(150-word limit)**
2. How are you taking existing practice or research and applying it? **(150-word limit)**
3. What will session attendees experience in your session? How can they use the knowledge presented in their practice, classrooms, or studios? **(150-word limit)**
4. How does your proposed session address diversity, equity, inclusion, and/or access issues as they relate to student learning, effective teaching practices, and populations served? **(400-word limit)**

OPTION A: Written Submissions: Please answer the **Proposal Questions** above in writing.

OPTION B: Video Submissions: Please submit a **3-5 minute video (via Vimeo or YouTube link)** proposing your conference session by showing examples of the movement you will present and responding to the **Proposal Questions**.

Review of Submission & Presenter Deadlines

March 15, 2023 – Submissions and Fees Due
May 1, 2023 – Deadline by which Accepted Proposals Notified
May 15, 2023 – Acceptance Confirmation Deadline
June 15, 2023 – AV Fees Due
June 30, 2023 – Presenter Membership Deadline
August 1, 2023 – Presenter Registration Deadline
September 29 – October 1, 2023 – NDEO National Conference

Questions? Contact conference@ndeo.org