

Let's Make Dance Together: Reigniting the Creative Spark

Saturday, October 29 – Monday, October 31, 2022
Hyatt Regency Atlanta (GA)

CALL FOR PRESENTERS

Deadline for Submission: **April 3, 2022**

Submit online at <https://www.ndeo.org/Learn/Conferences/Conference-2022>

NDEO invites dance educators to come together *in person* this October to spark creativity, embrace the joy of communal experience, and hold space for the myriad ways we have shifted as dancers, educators, choreographers, and humans as we've moved through the last few years. We welcome you to take what you need and share what you can, supporting individual needs through community practice. Take your place at the crowded table, connecting with others to find joy in shared creation, process pain and loss, and leave with new perspectives that will help propel the field of dance education forward.

Disruptive transformative experiences can teach us much about what is essential and meaningful. As we convene for our first in-person NDEO Conference since the beginning of the covid-19 pandemic, we invite you to share where you are finding meaning and reigniting the creative spark in your teaching and creative practice. **We invite all dance educators to submit applications for panels, paper presentations, movement sessions, and workshops for the 2022 conference.** If you need guidance developing a topic, we encourage you to consider the following questions:

- What should we leave behind as we re-engage in person? What pandemic-era change has allowed us to see old problems through a new lens and envision previously unimagined solutions?
- How do we connect across discipline, sector, institution, or culture?
- How do you ignite your own creativity? How have the events of the last few years changed your relationship with your creative process?
- How do you support your students as they reconnect after time apart? What is something new that you tried with your students that sparked their creativity and got them excited about dance?
- What advice would you give to students or emerging dance educators as they find their passion and paths in the field?
- How do we identify and support varied needs to ensure that all students and colleagues can access what they need to thrive in our programs and institutions?
- How do we respectfully bring our differing cultural backgrounds together to help each individual student reach their full potential?
- How do we use dance education to expand our ideas of the world and grow our connection to the other people in it?

READ CAREFULLY BEFORE YOU SUBMIT

Proposal Procedures:

- 1. Presenters:** ONE “Main Contact” Presenter must submit each proposal regardless of the number of co-presenters. **NDEO will communicate primarily with the Main Contact**, who is responsible for passing on information to all co-presenters. Individuals may only submit ONE proposal as Main Contact; however, they may be co-presenters on other proposals. **All presenters must register for and attend conference.** If any presenters change after proposal acceptance, contact conference@ndeo.org immediately. NDEO reserves the right to cancel the session if presenters change, and any changes must be approved by conference staff.
- 2. Student Presenters:** Students (undergraduate and graduate level) must present with an advisor or faculty member, or have an individualized letter of support from a faculty mentor. The letter of support must be uploaded with your proposal submission.
- 3. Proposal Review:** Proposals are reviewed by a committee of peer adjudicators from the NDEO membership. Presenters should expect to hear the status of their proposal no later than May 15, 2022. To see the proposal review rubric, please visit the conference website.
- 4. NON-MEMBERS: Proposal Submission Fee:** A **\$40 proposal fee** MUST be submitted with your proposal online at <https://www.ndeo.org/Products/Product-Info/productcd/Conf22PropFee>. **NEW IN 2022 – Proposal fees are waived for current NDEO members.** Unpaid proposals will NOT be considered.
- 5. NDEO Membership and Conference Attendance Policies:** All presenters must be (or become) NDEO members by **July 15, 2022**. All presenters must register and pay the conference registration fee by **September 1, 2022**. Memberships must remain current through conference dates. *NDEO reserves the right to cancel the session and/or remove presenters if these policies are not followed.*

All proposals require the following:

**All character limits include spaces.*

Below are the questions you will be asked in the proposal submission form. You will need to create a login (separate from your NDEO member login on the website) on the proposal submission site (Cvent). You can work within the form, save your work, and return as often as you’d like prior to the submission deadline. We encourage you to have an offline backup in case anything goes amiss with the form submission.

1. Determine the session type for your proposal:

Session Type	Length of Session
Paper Presentation	30 minutes
Movement Session (primarily movement)	60 minutes
Experiential Workshop (a mix of movement/activity and presentation)	60 minutes
Panel	60 minutes

Presenters are encouraged to save the last 10 minutes of their sessions for Q&A.

- 2. Biographies for All Presenters:** **800-character limit for each bio.**
- 3. Track of Session:** Choose up to 2 tracks that will appear on the conference schedule to guide participants as to the subject matter of your session. Tracks: *Advocacy & Policy; Disability; History; Leadership & Administration; Neuroscience; Pedagogy; Research; Somatics; Standards & Assessments; Technology.*
- 4. Intended Audience:** Choose a primary and secondary environment your session impacts to guide participants as to the intended audience of your session. Environments: *Early Childhood; Higher Education; K-12 (public or private); Independent Sector.*
- 5. Session Description:** **900-character limit.** The session description should clearly communicate the content and experience of your session to both proposal reviewers and conference attendees. If selected, this description will be used in Conference materials to entice attendees to come to your session. Be mindful of being true to the nature of your session and what an attendee should expect.

Proposal Questions

You may answer these questions EITHER via the (A) written method or (B) video method described below.

1. How are you approaching your topic? What concern or question led you to the development of this proposal and how have you organized your work?
2. How are you taking existing research or practice and applying it?
3. What will session attendees experience in your session? How can they use the knowledge presented in their practice, classrooms, or studios?
4. How does your proposed session address diversity, equity, inclusion, and/or access issues as they relate to student learning, effective teaching practices, and populations served? *Please consult [this document](#) for guidance on definitions and terms for access, diversity, inclusion, and equity.*

A. Written Submissions: Please answer the **Proposal Questions** above in writing. Character limits are listed below.

1. 500-character limit.
2. 500-character limit.
3. 500-character limit.
4. 2000-character limit.

B. Video Submissions: Please submit a **3-5 minute video (MP4 or MOV)** proposing your conference session by showing examples of the movement you will present and responding to the **Proposal Questions**.

Review of Proposal & Presenter Deadlines

April 3, 2022 – Proposals and Proposal Fees Due
May 15, 2022 – Deadline by which Accepted Proposals Notified
May 30, 2022 – Acceptance Confirmation Deadline
June 30, 2022 – AV Fees Due
July 15, 2022 – Presenter Membership Deadline
September 1, 2022 – Presenter Registration Deadline
October 29-31, 2022 – NDEO National Conference

Questions? Contact conference@ndeo.org