

Thank you so much for attending our session last week and I hope you enjoyed my Afro-Caribbean session. If you would like to learn more about my research, master classes, panel discussions, and performances please contact makayla@mmpthecollective.org. To learn more about my company please visit our website at www.mmpthecollective.com and [click here to follow us on IG at @mmp.thecollective!](#)

Resources about the following concepts: soca, dancehall, race, religion, sexuality, colonialism, slavery, gender bias, stereotypes

- [“What Is Soca Music.”](#)
- [“Defining Dancehall.”](#)
- [“Noises in the Blood Orality, Gender, and the “Vulgar””: Body of Jamaican Popular Culture](#) "Carolyn Cooper
- “Embodying Difference: Issues in Dance and Cultural Studies.” Jane Desmond
- [“Up Close at Trinidad’s Carnival What’s behind the Raucous Pre-Lenten Rite? An Intrepid Scholar Hits the Streets of Trinidad to Find out.”](#)
- "The Black Dancing Body: a Geography from Coon to Cool", Brenda Dixon Gottschild
- [“Take a Wine and Roll ‘IT’!: Breaking through the Circumscriptive Politics of the Trini/Caribbean Dancing Body.”](#)
- “Caribbean Dance: ‘Resistance’, Colonial Discourse, and Subjugated Knowledges” Bill Mauer
- “The International Dancehall Queen Competition.” The Oxford Handbook of Dance and Competition, Celena Monteiro
- [“Early Globalization and The Roots of Dancehall.”](#), Canace Morgan
- "Making Caribbean Dance, Continuity and Creativity in Island Cultures," Susamma Sloat
- "Dance, Modernity, and Culture: Explorations in the Sociology of Dance", Helen Thomas

Warmly,
Makayla