



## About the DELRdi Live Grid

The Grid provides statistical data for the total number of documents in the DELRdi for each of the five drop-down categories on the right side of the search page. We call it a “live” grid because tallies continually grow and change as new data are entered into the DELRdi database. **The purpose of the Grid is to reveal patterns, trends, and gaps that exist in dance education research and literature.**

The book, *Research Priorities for Dance Education* (2004), is based on statistics in the original Grid developed from 2,339 documents culled in 2002. Analysis of the rich information the Grid provided at that time is available in full text in DELRdi. Similar analysis is being gleaned from the current DELRdi from more than 8,000 documents, but you can do your own analyses based on your individual needs.

### **What categories are included in the Grid?**

The current categories listed in the Grid were developed for a Research in Dance Education initiative (2001-2004) supported by a substantial grant awarded by the U.S. Department of Education (DoE). The initial list of “Education Issues” identified those issues the DoE considered critical to US education. The research team supplemented the list with critical issues specific to dance arts education. A second list identified the “Populations Served” by US dance educators. The third list identified the “Areas of Service” dance educators served across America. “Research Methods” and Research Techniques” tracked research practices employed over decades.

### **Why you should use the Grid:**

The Grid is a cross-category snapshot of research topics arranged in alphabetical order and color-coded from light-to-dark according to the number of documents included in the DELRdi. A quick scan can reveal areas that have received little attention (white) through those that have received significant focus (dark). This is important for researchers to understand if their research is to build on the existing foundation of knowledge rather than redo existing work, thinking it is new. You might consider this as you plan your research topic – i.e., check the grid to see what was done and what gaps exist in current literature and research.