

The 27th Annual National Dance Education Organization Conference

The Power of Movement: Dance Traditions and Innovations

2025 NDEO National Conference Saturday, October 4 – Monday, October 6, 2025 Detroit
Marriott at the Renaissance Center

CALL FOR Poster PRESENTERS

Deadline for Submission: **June 2, 2025**

Submit online at:

<https://www.ndeo.org/Learn/Conferences/Conference-2025/2025-Poster-Presentations>

Dance is powerful. It carries cultures and traditions forward, tells stories, bridges divides, connects communities, expresses individuality, develops empathy, and so much more. As a dance education professional, you are part of the dynamic, affirming, community-building, transformative power of dance. Now more than ever, we need to come together to celebrate the rich traditions that make up this powerful art form and be the change that is needed to push it into the future

The constant advocacy for our classrooms and our communities requires us to think creatively, teach meaningfully, and pivot regularly. We know that dance can be a powerful force for change in our communities and throughout the world. But the question remains--just how do we do it? How do we show the world the power of dance? How do we show our students, parents, administrators, representatives, and communities all of the ways that dance can improve lives? How do we make our classrooms such transformative and impactful spaces, that their necessity to students is undeniable?

We invite all dance educators to reflect on these questions and submit sessions for the 2025 NDEO Conference, "**The Power of Movement: Dance Education Traditions and Innovations.**" We will come together in Detroit, Michigan to cultivate hope, build connections, share ideas, and remind ourselves exactly why we do what we do. **Let's talk about the power of dance to drive change.**

READ CAREFULLY BEFORE YOU SUBMIT

Proposal Procedures:

- 1. Presenters:** ONE "Main Contact" Presenter must submit each proposal regardless of the number of co-presenters. **NDEO will communicate primarily with the Main Contact**, who is responsible for passing on information to all co-presenters. Individuals may only submit ONE proposal as Main Contact; however, they may be co-presenters on other proposals. **All presenters must register for and attend conference.** If any presenters change after proposal acceptance, contact conference@ndeo.org

immediately. NDEO reserves the right to cancel the poster if presenters change, and any changes must be approved by conference staff.

- 2. Proposal Review:** Proposals are reviewed by a committee of peer adjudicators from the NDEO membership. Presenters should expect to hear the status of their proposal no later than July 7, 2025. To see the proposal review rubric, please visit the conference website.
- 4. NON-MEMBERS:** Session Submission Fee: A \$15 fee MUST be paid in order to submit your session proposal. Unpaid proposals will NOT be considered. There is no fee for current NDEO members
- 3. NDEO Membership and Conference Attendance Policies:** All presenters must be (or become) NDEO members by **August 1, 2025**. All presenters must register and pay the conference registration fee by **August 1, 2025**. Memberships must remain current through conference dates. *NDEO reserves the right to cancel the poster and/or remove presenters if these policies are not followed.*

All proposals require the following:

**All character limits include spaces.*

Below are the questions you will be asked in the proposal submission form. We encourage you to have an offline backup in case anything goes amiss with the form submission.

- 1. Determine the Poster Presentation type for your proposal:** community engagement, service learning, teaching practices, research proposal, or completed research results
- 2. Biographies for All Presenters:** [800-character limit for each bio.](#)
- 3. Session Description:** [900-character limit.](#) The poster description should clearly communicate the content and experience of your session to both proposal reviewers and conference attendees. If selected, this description will be used in Conference materials to entice attendees to come to your poster presentation. Be mindful of being true to the nature of your poster and what an attendee should expect.
- 4. Consideration of the following question:** How does your proposed poster address diversity, equity, inclusion, and/or access issues as they relate to student learning, effective teaching practices, and populations served? *Please consult [this document](#) for guidance on definitions and terms for access, diversity, inclusion, and equity.*

Review of Proposal & Presenter Deadlines

June 2, 2025 – Proposals Due

July 7, 2025 – Deadline by which Accepted Proposals Notified

July 14, 2025 – Acceptance Confirmation Deadline

August 1, 2025 – Presenter Membership Deadline

August 1, 2025 – Presenter Registration Deadline

October 4 - October 6, 2025 – NDEO National Conference

Questions? Contact conference@ndeo.org