

Journal of Dance Education
Call for Papers

The *Journal of Dance Education (JoDE)* invites submissions from researchers, scholars, and practitioners using a variety of frameworks and methods about a broad range of dance education topics.

JoDE publishes original articles* on topics related to the practical and theoretical aspects associated with dance education in order to examine and bring awareness to a diverse set of issues and practices related to dance teaching and learning. Topics within the journal include but are not limited to: training of dancers, curriculum, pedagogy, teaching methodology, standards, assessment, dance administration, collaboration, creativity, dance advocacy, social justice issues, historical and cultural contexts, choreography, technology and media, online learning, dance and disability, and integrated and interdisciplinary dance studies. *JoDE* is written for dance teachers, researchers, administrators, directors, choreographers, practitioners, and students in: postsecondary education, P-12 schools, independent sector schools and academies of dance, the professional dance world, professional dance training institutions, and community dance programs.

Submissions to *JoDE* fall into two categories: Research Articles and Articles for Students.

Research Articles stem from a variety of frameworks and methods, including but not limited to teaching as scholarship; empirical approaches, including qualitative, quantitative, and mixed methods; humanities-based scholarship; literature reviews; practice-based research; and contextualized reflections on practice. References must be included to support assertions and quotations.

Research Articles should be between 1,500 and 8,000 words inclusive of references and endnotes. In general, the following guidelines should be used to determine the word count for a submission:

- Manuscripts that critically reflect on, contextualize, and share a dance educational practice will generally be between 1,500 and 3,500 words.
- Manuscripts that examine a dance educational practice in the context of disciplinary discourse (i.e., has a literature review) will generally be between 3,000 and 5,000 words.
- Manuscripts informed by social science-based, humanities-based, or arts-based research will generally be between 5,000 and 8,000 words.

For more information on how JoDE is defining the above terms, please refer to the table at the end of this document.

Articles for Students are written for dance students, geared towards any one of the following populations: middle school, high school, independent sector, college, graduate students, adult students. Content must be original, geared towards issues not typically discussed in current texts, previously published chapters or essays. Articles for Students should be between 1,000 and 3,000 words inclusive of references and endnotes. When submitting Articles for Students manuscripts, authors are asked to please indicate in their cover letter for which population(s) the article is written.

Articles can be submitted anytime as *JoDE* accepts submissions on a rolling basis. All submissions should be submitted electronically via the Taylor & Francis ScholarOne link: <http://mc.manuscriptcentral.com/ujod>. *JoDE* uses a double-anonymous peer review process, where neither the authors' nor the reviewers' identities are known to the other, to guide the development and selection of articles.

For more information about *JoDE*, please visit the journal's webpage: <https://www.tandfonline.com/journals/ujod20>.

Research Frameworks/Methods	Description
Teaching as Scholarship	A systematic approach to understanding and improving teaching and learning practices through research and inquiry. This approach situates teaching as a form of inquiry rather than only a means of transmitting content.
Empirical Approach	A study that bases its findings on evidence gathered directly or indirectly through the senses (sight, sound, touch, etc.) as its test of reality.
Qualitative Research	An empirical approach that analyzes and/or contextualizes non-numerical evidence gathered through direct observation (e.g., field observation, interviews, focus groups) to understand human experiences.
Quantitative Research	An empirical approach focused on identifying patterns, testing hypotheses, and making predictions through analyzing numerical data with statistical techniques.
Mixed Methods	An empirical approach that combines both qualitative and quantitative research approaches.
Humanities-based Scholarship	Academic inquiry that explores products of human culture through interpreting, analyzing, synthesizing, and critically engaging with experiences, dances, texts, and artifacts. Humanities-based scholarship can integrate qualitative approaches such as critical theory, comparative studies, and discourse analysis.
Literature Review	A comprehensive overview of existing research on a specific topic, critically evaluating scholarly articles, books, and other documents to reveal and synthesize the current knowledge in the field.
Practice-based Research	An approach where creative or professional practice is the central aspect of the research process and outcome; it recognizes the legitimate knowledge these practices reveal.
Contextualized Reflections on Practice	Inquiry in which the researcher critically examines their processes, activities, and strategies in teaching, choreographing, or some other practice. It involves situating their work in conversation with existing knowledge, texts, and disciplines to reveal a deeper understanding, and possibly a broader application, of a practice.

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