

# **REVITALIZE: Breathing New Life into Your Dance Programs and Teaching Methods**

Sunday, September 29 - Tuesday, October 1, 2024

*Pre-conference intensives on Saturday, September 28th*

Hyatt Regency Bellevue on Seattle's Eastside (WA)

## **CALL FOR Poster PRESENTERS**

Deadline for Submission: **June 7, 2024**

Submit online at

<https://www.ndeo.org/Learn/Conferences/Conference-2024/2024-Poster-Presentations/2024-Poster-Presentations>

NDEO invites dance educators to join together in the beautiful Pacific Northwest in the Fall of 2024 to share stories of revitalization. Inspired by the growth and greenery of our setting, we will gather in Bellevue, WA to reignite our shared passion for dance education. As we shift from acute reaction and response to the disruptions of the pandemic and into a new engagement with dance education, we will convene to share how we are revitalizing our dance programs and renewing our personal and professional dance practices. Amidst the camaraderie of fellow dance educators, we aim to kindle the spirit of rejuvenation, fostering an environment where ideas can flourish, innovations can take root, and collective wisdom can be shared. This conference offers a unique opportunity to witness firsthand the diverse approaches taken by educators as they navigate the challenges of the past and embrace the promise of a vibrant future.

We invite all dance educators to submit applications for panels, paper presentations, movement sessions, and workshops for the 2024 NDEO National Conference. If you need guidance developing your topic, we encourage you to consider the following questions:

- Four years out from the onset of the covid-19 pandemic, how are you transitioning from acute reaction to disruption into a new engagement with dance and teaching?
- What rethinking from your reactions to disruptions from recent years will you be holding onto as your dance program moves forward?
- How are you bringing new ideas into your classrooms and studios, or reframing and re-examining trusted and true lessons and pedagogical approaches to serve students in this time?
- How have you found success working with administrators to support the needs of your program as it shifts to meet the needs of students in a world shaped by current events?

- How can you use your experience as a dance educator to revitalize the administration and structure of your organization or school?
- What strategies and practices help you refresh your teaching when you find yourself growing stale or uninspired?
- How have you found a new relationship with dance education through a career transition?
- How do you help your students engage with new perspectives and thinking in the dance classroom or studio?
- How has your commitment to inclusion revitalized the content and atmosphere of your dance program?
- How have your disability-inclusive practices revitalized your dance program? What practical tips and resources have you used to make the dance studio / classroom more accessible for everyone?
- How has your community of dance educators helped to reignite your passion for dance education and guide you to new strategies and teaching methods?
- How has the revitalization of your dance program impacted your local community?
- How has professional development empowered you to revitalize your teaching practice?
- How has your program's chapter of the National Honor Society for Dance Arts (NHSDA) helped to reignite excitement for your dance students?
- How do you keep your own relationship to dance and teaching fresh and invigorated? Where do you find inspiration and creativity today?
- How do you find and cultivate joy in your teaching and dance practice in the face of challenges, both personal and global.

## **READ CAREFULLY BEFORE YOU SUBMIT**

### **Proposal Procedures:**

- 1. Presenters:** ONE "Main Contact" Presenter must submit each proposal regardless of the number of co-presenters. **NDEO will communicate primarily with the Main Contact**, who is responsible for passing on information to all co-presenters. Individuals may only submit ONE proposal as Main Contact; however, they may be co-presenters on other proposals. **All presenters must register for and attend conference.** If any presenters change after proposal acceptance, contact [conference@ndeo.org](mailto:conference@ndeo.org) immediately. NDEO reserves the right to cancel the poster if presenters change, and any changes must be approved by conference staff.
- 2. Proposal Review:** Proposals are reviewed by a committee of peer adjudicators from the NDEO membership. Presenters should expect to hear the status of their proposal no later than July 1, 2024. To see the proposal review rubric, please visit the conference website.
- 4. NON-MEMBERS:** Session Submission Fee: A \$15 fee **MUST** be paid in order to submit your session proposal. Unpaid proposals will **NOT** be considered. There is no fee for current NDEO members
- 3. NDEO Membership and Conference Attendance Policies:** All presenters must be (or become) NDEO members by **August 1, 2024**. All presenters must register and pay the conference registration fee by **August 1, 2024**. Memberships must remain current through conference dates. *NDEO reserves the right to cancel the poster and/or remove presenters if these policies are not followed.*

**All proposals require the following:**

*\*All character limits include spaces.*

**Below are the questions you will be asked in the proposal submission form.** We encourage you to have an offline backup in case anything goes amiss with the form submission.

1. **Determine the Poster Presentation type for your proposal:** community engagement, service learning, teaching practices, research proposal, or completed research results
2. **Biographies for All Presenters:** **800-character limit for each bio.**
3. **Session Description:** **900-character limit.** The poster description should clearly communicate the content and experience of your session to both proposal reviewers and conference attendees. If selected, this description will be used in Conference materials to entice attendees to come to your poster presentation. Be mindful of being true to the nature of your poster and what an attendee should expect.
4. **Consideration of the following question:** How does your proposed poster address diversity, equity, inclusion, and/or access issues as they relate to student learning, effective teaching practices, and populations served? *Please consult [this document](#) for guidance on definitions and terms for access, diversity, inclusion, and equity.*

**Review of Proposal & Presenter Deadlines**

June 2, 2023 – Proposals Due

July 10, 2023 – Deadline by which Accepted Proposals  
Notified

July 24, 2023 – Acceptance Confirmation Deadline

August 1, 2023 – Presenter Membership Deadline

August 1, 2023 – Presenter Registration Deadline

September 29- October 1, 2023 – NDEO National Conference

*Questions? Contact [conference@ndeo.org](mailto:conference@ndeo.org)*