

May 2012. First conference of *DANCE 2050: The Future of Dance in Higher Education*, participants selected by application – Hosted by Temple University, Boyer College of Music & Dance; Organized by Drs. Luke Kahlich, Tom Hagood, and Karen Bond.

Oct. 2012. “LA Extension” of Dance 2050 at the NDEO Conference, meeting convened in Los Angeles, CA.

May 2013. SUNY College at Brockport, Hosted by the NDEO Brockport Student Chapter and Dr. Juanita Suarez.

2014:

May 2014. Wesleyan University Writing Retreat for DANCE 2050 Vision Document (overnight, full-day).

Nov. 2014. NDEO Conference in Chicago: DANCE 2050 Working Group Meeting on “Interdisciplinary Dialogues with Diverse Groups”

Dec. 2014. Vision Document ratified in Chicago at the NDEO Conference. Primary authors: Barbara Angeline, Luke Kahlich, Robin Lakes, Marissa Nesbit, Lynnette Young Overby
Conference Session: “Dance 2050: What is the Future of Dance in Higher Education?” (K. Kolcio, R. Lakes, L. Overby, B. Angeline, M. Nesbit)

Oct. 2016. *DANCE 2050: The Future of Dance in Higher Education*, daylong meeting convened at George Washington Univ during the NDEO Conference in Wash., DC.

Organizers: Kelly Lester, chair, with Donna Davenport, Luke Kahlich, Robin Lakes, Susan Lee, Lynette Overby. Additional DANCE 2050 conference sessions by Anne Burnidge, Susan Lee, and Lynnette Overby

Oct. 2017. DANCE 2050 annual meeting convened: “A Think Tank for Dance in Higher Education,” NDEO pre-conference, San Antonio, TX.

Oct. 2018. Annual meeting convened at NDEO conference, San Diego, CA, during pre-conference day.

DANCE 2050 Panel: “Opportunities for Community Engagement in Higher Education” (Barbara Angeline, Kristin Kusanovich, Lynette Young-Overby, Stephen Ursprung)

Oct. 2019. Annual meeting (1/2 day) convened at NDEO conference, Miami, FL
Organized by Kelly Lester with Donna Davenport, Robin Lakes, Ilana Morgan, and Stephanie Thibeault.

DANCE 2050 Panel: “Artistic Practices and Technology” (Barbara Angeline, Kathleen Isaac, Ilana Morgan, Stephen Ursprung); and DANCE 2050 Movement Workshop: “Fusion, Citation, Legacy, and Innovation” (Donna Davenport and Barbara Angeline).

Aug. and Nov. 2020. Remote Meetings: Free Webinar “Widening the Dance Circle: Envisioning a Collaborative Future” – Moderated by Kelly Lester, chair, including Donna Davenport, Luke Kahlich, Jessie Levey, Stephen Ursprung

Oct. 2021. Virtual DANCE 2050 Session for the NDEO Conference – Defining a “think tank” and its work. Hosted by Donna Davenport and Stephen Ursprung, co-chairs, including Kelly Lester, Carlos Jones, and Shaahida Samuel. Announcing the new title, **including all sectors--** *Dance 2050: The Future of Dance in Education*

Oct. 2022. 2 NDEO conference presentations in Atlanta, GA, for DANCE 2050, Stephen Ursprung and Donna Davenport, co-chairs, with Jessie Levey, Carlos Jones, Shaahida Samuel and Amira Davis: “Strengthening Connections Across Sectors” (panel) and “Using Creative Movement to Connect Across Sectors” (workshop).