

Let's Make Dance Together: Reigniting the Creative Spark

Saturday, October 29 – Monday, October 31, 2022
Hyatt Regency Atlanta (GA)

CALL FOR POSTER PRESENTERS

Deadline for Submission: **July 8, 2022**

Submit online at <https://www.ndeo.org/Learn/Conferences/Conference-2022/Submit-a-Poster-Presentation-Proposal>

NDEO invites dance educators to come together *in person* this October to spark creativity, embrace the joy of communal experience, and hold space for the myriad ways we have shifted as dancers, educators, choreographers, and humans as we've moved through the last few years. We welcome you to take what you need and share what you can, supporting individual needs through community practice. Take your place at the crowded table, connecting with others to find joy in shared creation, process pain and loss, and leave with new perspectives that will help propel the field of dance education forward.

Disruptive transformative experiences can teach us much about what is essential and meaningful. As we convene for our first in-person NDEO Conference since the beginning of the covid-19 pandemic, we invite you to share where you are finding meaning and reigniting the creative spark in your teaching and creative practice. **We invite all dance educators to submit applications for poster presentations at the 2022 conference.** If you need guidance developing a topic, we encourage you to consider the following questions:

- What should we leave behind as we re-engage in person? What pandemic-era change has allowed us to see old problems through a new lens and envision previously unimagined solutions? • How do we connect across discipline, sector, institution, or culture?
- How do you ignite your own creativity? How have the events of the last few years changed your relationship with your creative process?
- How do you support your students as they reconnect after time apart? What is something new that you tried with your students that sparked their creativity and got them excited about dance? • What advice would you give to students or emerging dance educators as they find their passion and paths in the field?
- How do we identify and support varied needs to ensure that all students and colleagues can access what they need to thrive in our programs and institutions?
- How do we respectfully bring our differing cultural backgrounds together to help each individual student reach their full potential?
- How do we use dance education to expand our ideas of the world and grow our connection to the other people in it?

READ CAREFULLY BEFORE YOU SUBMIT

Proposal Procedures:

- 1. Presenters:** ONE “Main Contact” Presenter must submit each proposal regardless of the number of co presenters. **NDEO will communicate primarily with the Main Contact**, who is responsible for passing on information to all co-presenters. Individuals may only submit ONE proposal as Main Contact; however, they may be co-presenters on other proposals. **All presenters must register for and attend conference.** If any presenters change after proposal acceptance, contact conference@ndeo.org immediately. NDEO reserves the right to cancel the poster if presenters change, and any changes must be approved by conference staff.
- 2. Proposal Review:** Proposals are reviewed by a committee of peer adjudicators from the NDEO membership. Presenters should expect to hear the status of their proposal no later than August 1, 2022. To see the proposal review rubric, please visit the conference website.
- 3. NDEO Membership and Conference Attendance Policies:** All presenters must be (or become) NDEO members by **September 1, 2022**. All presenters must register and pay the conference registration fee by **September 1, 2022**. Memberships must remain current through conference dates. *NDEO reserves the right to cancel the poster and/or remove presenters if these policies are not followed.*

All proposals require the following:

**All character limits include spaces.*

Below are the questions you will be asked in the proposal submission form. We encourage you to have an offline backup in case anything goes amiss with the form submission.

- 1. Determine the Poster Presentation type for your proposal:** community engagement, service learning, teaching practices, research proposal, or completed research results
- 2. Biographies for All Presenters:** [800-character limit for each bio.](#)
- 3. Session Description:** [900-character limit.](#) The poster description should clearly communicate the content and experience of your session to both proposal reviewers and conference attendees. If selected, this description will be used in Conference materials to entice attendees to come to your poster presentation. Be mindful of being true to the nature of your poster and what an attendee should expect.
- 4. Answer the following question:** How does your proposed poster address diversity, equity, inclusion, and/or access issues as they relate to student learning, effective teaching practices, and populations served? *Please consult the [IDEA Terms and Definitions on our webpage](#) for guidance on definitions and terms for access, diversity, inclusion, and equity.*

Review of Proposal & Presenter Deadlines

July 8, 2022 – Proposals Due

August 1, 2022 – Deadline by which Accepted Proposals

Notified August 15, 2022 – Acceptance Confirmation Deadline

September 1, 2022 – Presenter Membership & Conference Registration Deadline

October 29-31, 2022 – NDEO National Conference

Questions? Contact conference@ndeo.org