

Poster Presentations - “Run of Show”/Numbered Slots

Sections will be numbered accordingly in the space at the conference. Please adhere to the designated numbers to ensure proper spacing and order.

Prior to the conference and during the day of poster presentations, please report to Jess Goodwin with any questions, comments or concerns (jgoodwin@ndeo.org)

1. **“Using Progressing Ballet Technique for Injury Prevention”** with Abby Ball
2. **“Juvenile Fibromyalgia & Creative Dance”** with Giovanna Carchia
3. **“The Attention Studio: Dance Pedagogy as Attention Practice”** with Alexander Davis
4. **“Evaluating the Role of Dance in Neurological Development using Magnetic Resonance Elastography”** with Kayley Hart
5. **“How Tap Dancers today keep history as a part of their practices and teachings”** with McKenna Johnston
6. **“Co-Choreographing Agency: Collaborative Process in Dance Higher Education”** with Nina Kossler
7. **“Embodied Language: Dance as a Pathway to ESL Acquisition”** with Charlotte Lilly Lobben
8. **“Dance for Healthy Aging”** with Mackenzie Losch
9. **“Campus Dance Performance Groups: Student Involvement Positively Impact Belonging and Retention “** with Meghan McLyman
10. **“How The AIDS Epidemic Impacted the Club/House Dance Scene”** with Ellie Meyer
11. **“Thinking in Motion”** with Eleanor Raygorodsky
12. **“Dance, Advocacy, and Community Impact: Using Dance to Support Domestic Violence Prevention”** with Andie Richardson
13. **“Musical Theater Pedagogy Through the Ages”** with Anna Jane Self
14. **“Qualifications and Standards of Private Dance Studio Teachers and Owners”** with Grace Rogers
15. **“The Benefit of Dance as a Therapy for Aging Adults”** with Carroll Ann Shackelford
16. **“Aerial Arts and Dance Improvisation: A Creative Synergy”** with Elizabeth Stitch
17. **“The Dance Moms Effect: Competitive Dance Media's Influence on K–12 Dance Education”** with Toni Wuest